

808

CAPITOL PHOTOPLAY SERIES

ANDANTE AMOROSO

1

Originally introduced
in the N.Y. presentation
"LA BOHEME"

To be used for Love Themes

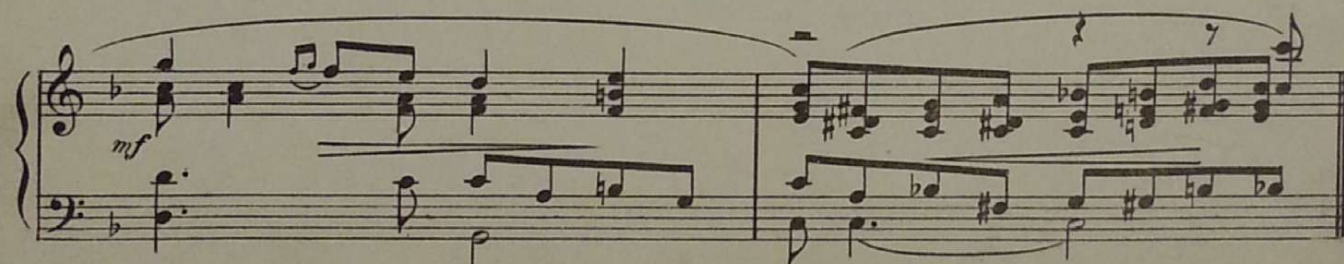
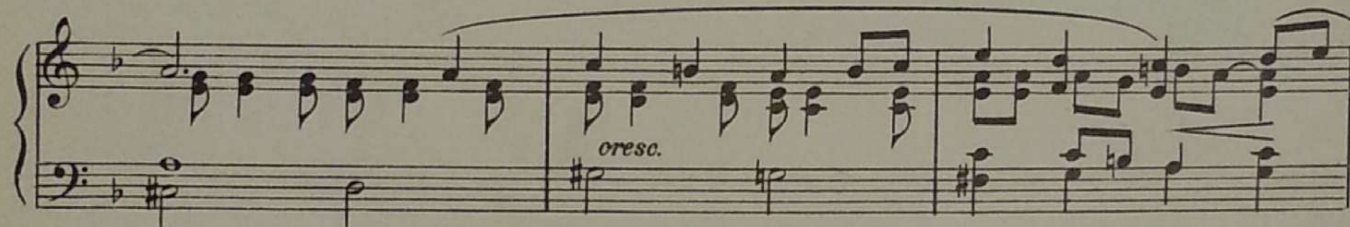
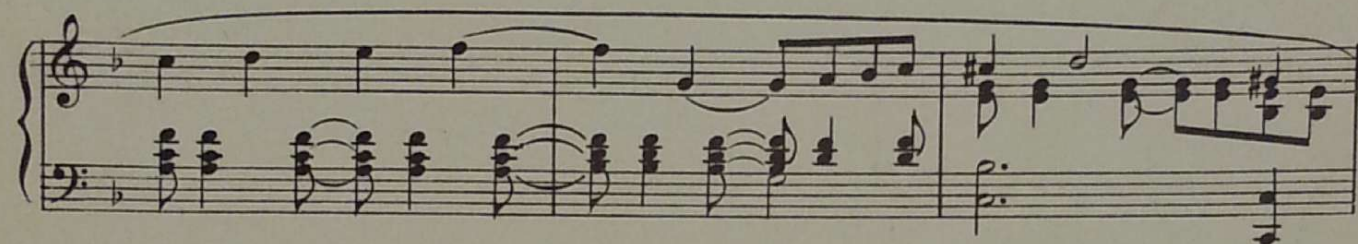
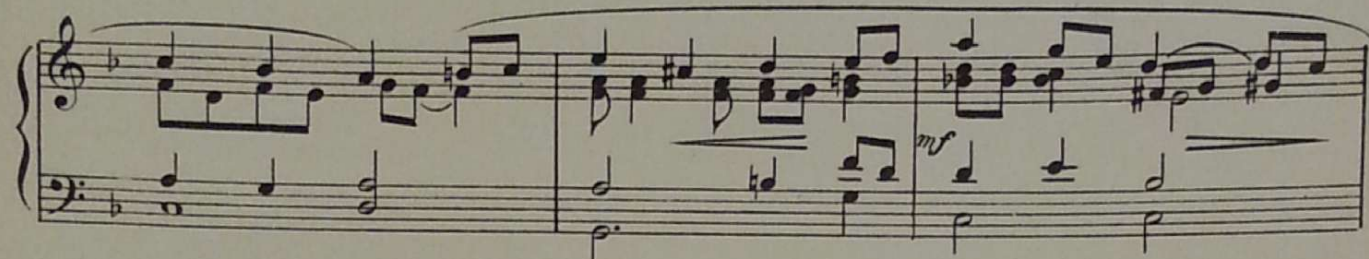
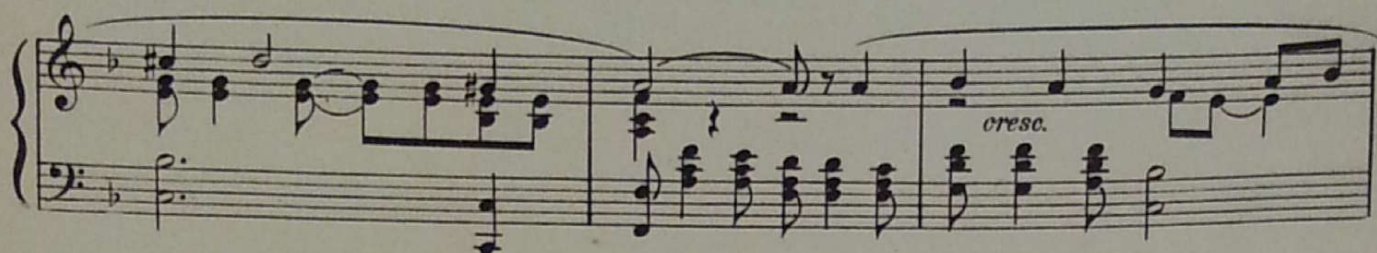
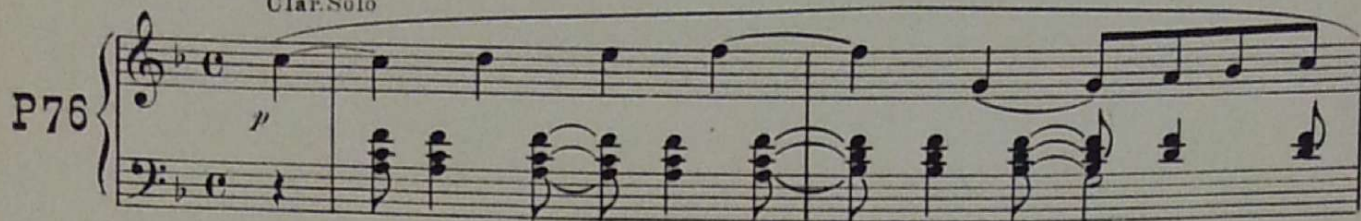
WILLIAM AXT

Orch. by Edward Turkisher

Piano or Organ

Conductor Andante

Clar. Solo



Piano or Organ

This musical score is for a piece titled "Piano or Organ". It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first system features a melody in the treble staff with triplets and a bass line with eighth notes. The second system continues the melody and bass line. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system continues the melody and bass line. The fifth system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Piano or Organ

3

The musical score is written for Piano or Organ and consists of six systems of music. Each system typically has a treble and bass staff joined by a brace. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with triplets and a bass line with single notes and triplets.
- System 2:** Continues the melodic and harmonic patterns with triplets in both staves.
- System 3:** Similar to the previous systems, maintaining the triplet-based texture.
- System 4:** Introduces dynamics with *cresc.* (crescendo) and *ff* (fortissimo) markings. The bass line features more complex triplet patterns.
- System 5:** Includes a *p* (piano) dynamic marking. The melody in the treble staff has a repeat sign. The bass line continues with triplets.
- System 6:** The final system includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. It features a *8va* (octave) instruction for the treble staff, which plays sustained chords. The bass line concludes with triplets.

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WILLIAM AXT

Orch. by Edward Turkishher

1st Violin

Andante
Clar. Solo

P76

The musical score is written for 1st Violin, Clarinet Solo, and Piano. It is in 3/4 time and B-flat major. The tempo is Andante. The score is divided into five systems. The first system shows the 1st Violin and Clarinet Solo parts, both starting with a piano (p) dynamic. The second system shows the Piano accompaniment, with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The third system shows the Clarinet Solo part, with a mezzo-forte (mf) dynamic. The fourth system shows the Piano accompaniment, with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The fifth system shows the Piano accompaniment, with a piano (p) dynamic and triplets (3).

1st Violin

The musical score for the 1st Violin part consists of eight systems of staves. Each system typically contains a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs joined by a brace). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and various dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also crescendo (*cresc.*) and decrescendo (*dim.*) markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some measures contain rests. The overall texture is dense and rhythmic, with a focus on triplet patterns.

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2nd Violin

Andante

P76

p. *cresc.* *mf* *mf* *p* *mf* *div.* *cresc.* *f* *f* *ff* *dim.* *pp*

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Viola Andante

P76

The musical score is written for Viola in a key of B-flat major (two flats) and 4/4 time. It begins with a piano (*p*) dynamic and a half note rest. The first staff contains a half note G4, followed by a half note A4, and then a half note Bb4. The second staff continues with a half note C5, followed by a half note Bb4, and then a half note A4. The third staff contains a half note G4, followed by a half note F4, and then a half note E4. The fourth staff contains a half note D4, followed by a half note C4, and then a half note B3. The fifth staff contains a half note A3, followed by a half note G3, and then a half note F3. The sixth staff contains a half note E3, followed by a half note D3, and then a half note C3. The seventh staff contains a half note B2, followed by a half note A2, and then a half note G2. The eighth staff contains a half note F2, followed by a half note E2, and then a half note D2. The ninth staff contains a half note C2, followed by a half note B1, and then a half note A1. The tenth staff contains a half note G1, followed by a half note F1, and then a half note E1. The eleventh staff contains a half note D1, followed by a half note C1, and then a half note B0. The twelfth staff contains a half note A0, followed by a half note G0, and then a half note F0. The thirteenth staff contains a half note E0, followed by a half note D0, and then a half note C0. The fourteenth staff contains a half note B0, followed by a half note A0, and then a half note G0. The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, and *dim.*, as well as articulations like triplets and slurs.

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Cello

Andante

P76

p

cresc.

mf

cresc.

mf

Solo

Solo

f

ff

dim.

pp

Viola

cresc.

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Bass

Andante

P76

pizz

arco

p

cresc.

mf

mf

cresc.

mf

p

mf

cresc.

f

f

cresc.

ff

p

dim.

pp

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Flute

Andante
Clar. Solo

P76

p *cresc.* *mf* *ff* *dim.* *pp*

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WILLIAM AXT

Orch. by Edward Turkishher

Oboe

Andante 2d Clar.

P76

p *cresc.* *mf* *mf* *cresc.* *mf* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *pp*

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WILLIAM AXT

Orch. by Edward Turkisher

Bassoon

Andante

P76

6

p *mf* *mf*

cresc. *mf*

p *mf*

cresc. *f*

f

cresc. *ff*

p

dim. *pp*

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ANDANTE AMOROSO

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Originally introduced
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Horns in F

Andante

P76

6 MUTED 1st Horn a2

p

p

MUTED

cresc.

mf

p

mf

cresc.

f

Solo a2

OPEN

dim.

pp

The musical score is written for Horns in F. It begins with a whole rest for 6 measures, followed by a muted 1st horn part. The tempo is Andante. The score includes various musical notations such as rests, notes, and dynamics. The first staff is a whole rest for 6 measures, then a muted 1st horn part. The second staff is a muted part. The third staff is a muted part. The fourth staff is a muted part. The fifth staff is a muted part. The sixth staff is a muted part. The seventh staff is a muted part. The eighth staff is a muted part. The ninth staff is a muted part. The tenth staff is a muted part. The eleventh staff is a muted part. The twelfth staff is a muted part. The score includes various musical notations such as rests, notes, and dynamics.

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Orch. by Edward Turkisher

1st Clarinet in B $\flat$

Andante

P76. *p*

cresc. *mf*

mf *cresc.* *mf*

p

cresc. *f*

cresc. *ff*

p *dim.* *pp*

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Orch. by Edward Turkisher

2nd Clarinet in Bb

Andante

P76

pp

cresc.

mf

mf

cresc.

mf

p

f

cresc.

ff

dim.

p

pp

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WILLIAM AXT

Orch. by Edward Turkisher

1st Trumpet in B $\flat$

Andante

MUTED (Oboe or 2d Clar)

P76

p *cresc.*

1st Horn

mf *p*

cresc. *mf*

MUTED

p

cresc. *f*

OPEN

f

ff *cresc.*

1st Horn

p

dim.

The musical score is written for a 1st Trumpet in B-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 12 staves. The first staff is labeled 'P76' and 'MUTED (Oboe or 2d Clar)'. The music starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplets marked with a '3' over the notes. The score ends with a double bar line and a *dim.* (diminuendo) marking.

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2nd Trumpet in B $\flat$

Andante

P 76

6

1st Horn Muted

2d Horn

mf

p

cresc.

f

B'ssn

10

1 MUTED

cresc.

f

OPEN

f

cresc.

5

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Trombone

Andante

P76

2d Horn (MUTED)

Bass'n

mf

p

cresc.

mf

MUTED

p

mf

cresc.

f

OPEN

f

cresc.

ff

2d Horn

p

dim.

pp

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Timpani C & G
Bells

Andante

P76

15

Tria

Timpani

2

3

2

2

3

1

2

cresc.

ff

Cym

Tria

pp dim.

pp

Bells