

IRVING BERLIN STANDARD MUSIC CORPORATION IRVING BERLIN

Photo-Play Dramatics

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FULL ORCH. \$ 1.00 Net OTHER PARTS \$.15 Net

IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN

NEW YORK

TITLE

5 Tense Moments

NO. 88054

CLASSIFICATION

5 Tense Moments

COMPOSER

Jean Beghon

MADE IN
USA

Tense Moments

Piano or Organ

Conductor

Dramatic Tension

JEAN BEGHON

Scored by Leo A. Kempinski

Maestoso

P.P.D. 54

Trpts.
Trb.

ff

Molto moderato

Viol. I, Cello, Cl. I

mf

mf

f Tutti.

mf

Fine

Piano or Organ

Conductor

Allegro appassionato

Viol. I Cl. I

First system of musical notation. The treble staff contains the Viol. I and Cl. I parts, starting with a piano (*p*) dynamic. The bass staff contains the Cello and Bass parts, with the Bass part marked *pizz.* (pizzicato). The system concludes with a mezzo-forte (*mf*) dynamic and the instruction "Horns & Bsn. added".

Second system of musical notation. The treble staff continues the Viol. I and Cl. I parts. The bass staff continues the Cello and Bass parts. The system concludes with the instruction "Ob. added".

Third system of musical notation. The treble staff includes the Fl. *gra* (flute in G major) part, starting with a mezzo-forte (*mf*) dynamic. The bass staff continues the Cello and Bass parts, with the Bass part marked *arco* (arco). The system concludes with a forte (*f*) dynamic and the instruction "Tutti.", followed by a fortissimo (*ff*) dynamic.

Fourth system of musical notation. The treble staff continues the Viol. I and Cl. I parts. The bass staff continues the Cello and Bass parts. The system concludes with a piano (*p*) dynamic and the instruction "Ob." (oboe) and "Bsn." (bassoon).

Fifth system of musical notation. The treble staff continues the Viol. I and Cl. I parts, with a mezzo-forte (*mf*) dynamic. The bass staff continues the Cello and Bass parts. The system concludes with a mezzo-forte (*mf*) dynamic.

Piano or Organ
Conductor

3

Trpt. I

Ob. added

Horn II

f

ff Tutti.

dim - - - -

Cl I

p

Cello

Ob.

mf Horn I

Fl. gra

Bsn.

Viol. I

Horns

f Tutti.

W.W. strs.

Horns

Bsn.

Piano or Organ

Conductor

Viol. I Ob.

mf
Cello Cl. I

p

Viol. I Fl.

Ob.

poco rit.

Viol. I Cl. I

al tempo

Cello

Bass pizz

mf Horns & Bsn. added

Ob. added

Fl. gra

mf

Tutti.

*f**ff*

D.S. al Fine

Bass arco

For Scenes of suppressed emotion, etc.

Tense Moments

1st Violin
(Conductor)

Dramatic Tension

JEAN BEGHON

Scored by Leo A. Kempinski

Maestoso

P. P. D.
54

ff Brass
Molto moderato
mf
mf
f
Allegro appassionato
p
mf
f
ff
Ob. Solo
p
mf
Trpt. I
f
Cl. I
dim. - - p
Ob.
mf
Fl.
mf
Cl. I
f
Cello
mf
mf
poco rit.
p *atempo*
mf
f
ff
D.S. al Fine

Tense Moments

Dramatic Tension

JEAN BEGHON

Scored by Leo A. Kempinski

2nd Violin

Maestoso

P.P.D. 54

ff

Molto moderato

mf

mf

f

Fine

Allegro appassionato

p

mf

f

ff

dim

p

mf

f

mf

poco rit

p

atempo

mf

f

ff

D.S. al Fine

Tense Moments

Dramatic Tension

Viola

JEAN BEGHON

Scored by Leo A. Kempinski

Maestoso

P. P. D.
54

ff

Molto moderato

mf

mf

f

mf

Allegro appassionato

p

mf

f

ff

dim

p

mf

f

ff

poco rit

a tempo

mf

f

ff

D.S. al Fine

Tense Moments

Cello

Dramatic Tension

JEAN BEGHON

Scored by Leo A. Kempinski

Maestoso

P. P. D.

54

The musical score is written for Cello and consists of two main sections. The first section, marked 'Maestoso', begins at measure 54 and is characterized by a slow, dramatic tempo. It features a series of descending and ascending eighth-note patterns, with dynamic markings ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The second section, marked 'Allegro appassionato', starts at measure 64 and is characterized by a faster, more passionate tempo. It features a series of eighth-note patterns, with dynamic markings ranging from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

ff
mf
mf
f
mf
p
mf
f
ff
dim.
p
mf
f
mf
f
ff
poco rit.
p *al tempo*
mf
f
ff

Fine
Horn II

D.S. al Fine

Tense Moments

Dramatic Tension

Bass

JEAN BEGHON

Scored by Leo A. Kempinski.

Maestoso

P. P. D. 54

ff

Molto moderato

mf

mf

f

mf

mf

Allegro appassionato

ppizz.

mf

mf

f arco. *ff*

pizz. *mf* arco. *mf* pizz. *f*

ff arco. *dim* *ppizz.*

mf arco. *pizz.* *f*

arco. *mf* *poco rit*

pizz. *pa tempo* *mf*

mf arco. *f* *ff* D.S. al Fine

Tense Moments

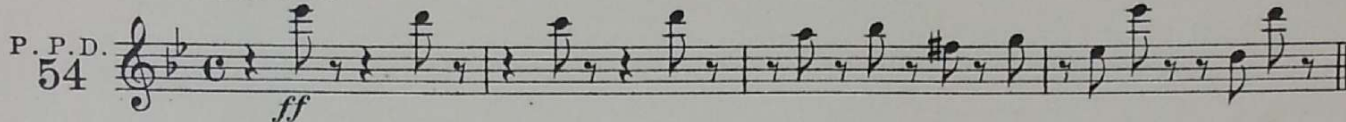
Dramatic Tension

Flute

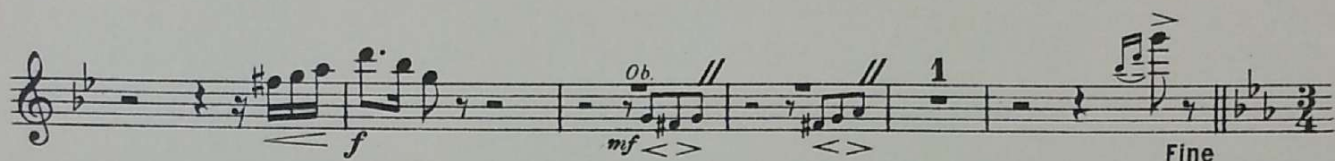
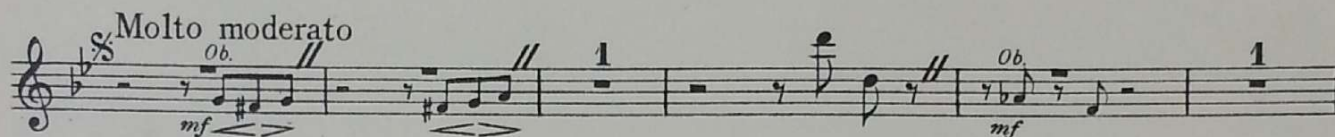
JEAN BEGHON

Scored by Leo A. Kempinski

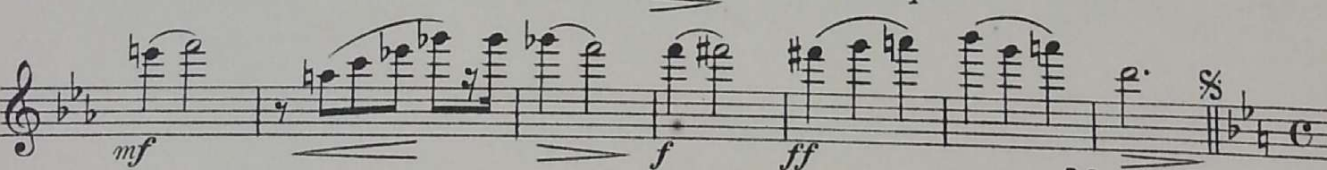
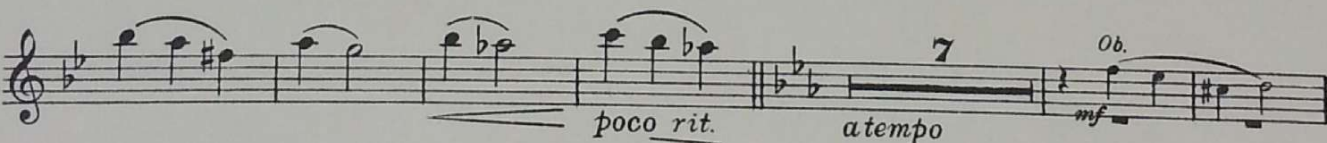
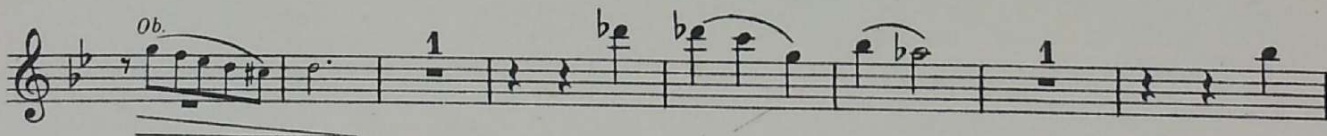
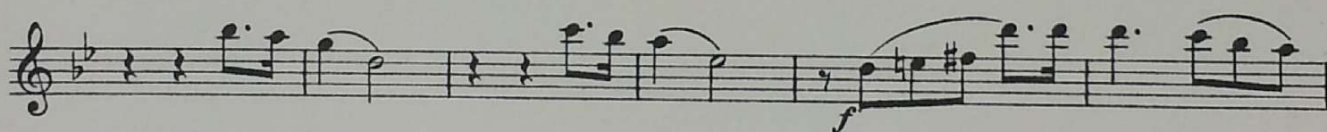
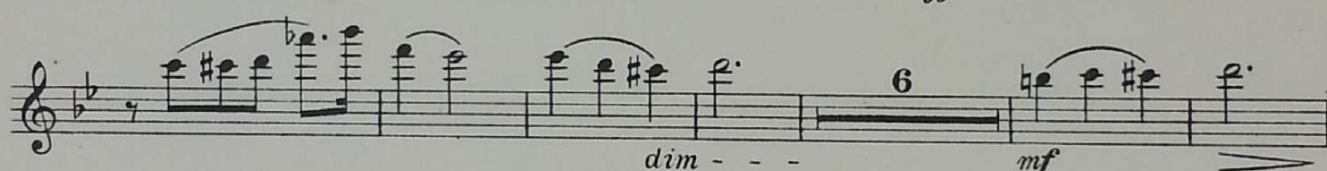
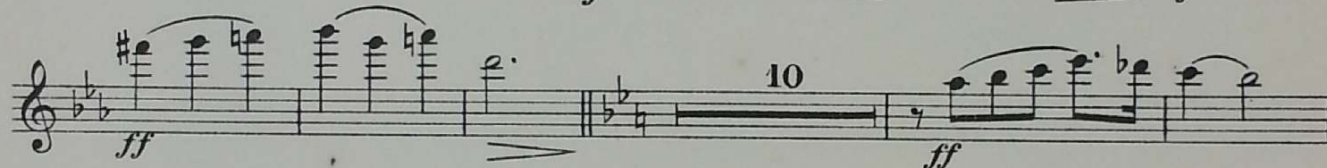
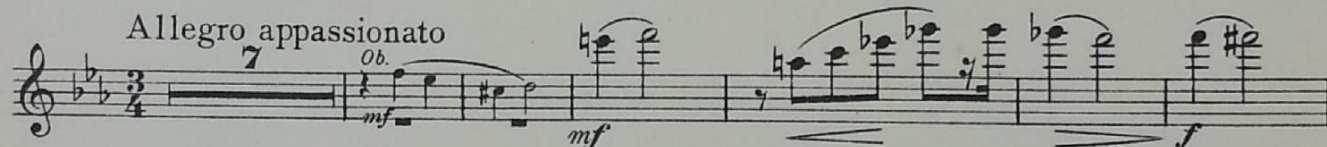
Maestoso



Molto moderato



Allegro appassionato



Tense Moments

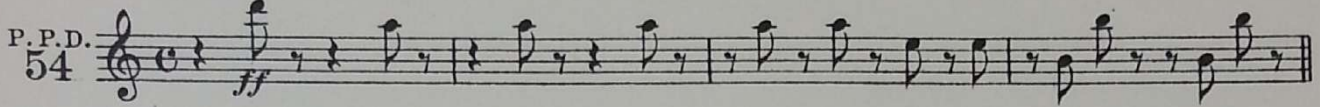
Dramatic. Tension

1st Clarinet in B $\flat$

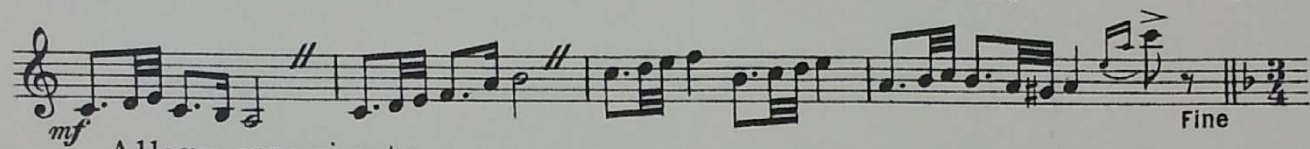
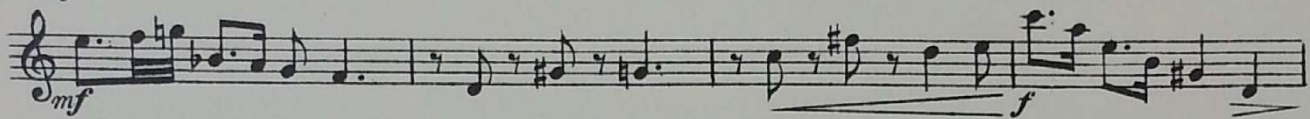
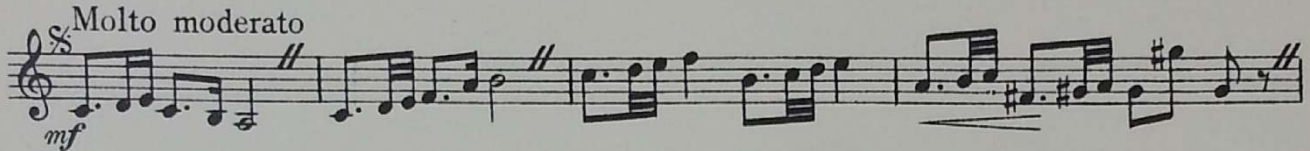
JEAN BEGHON

Scored by Leo A. Kempinski.

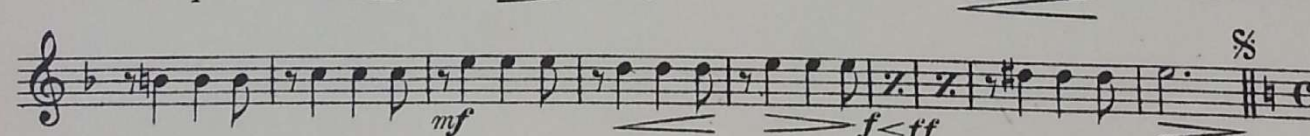
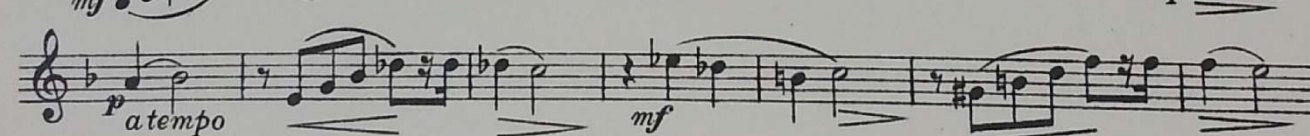
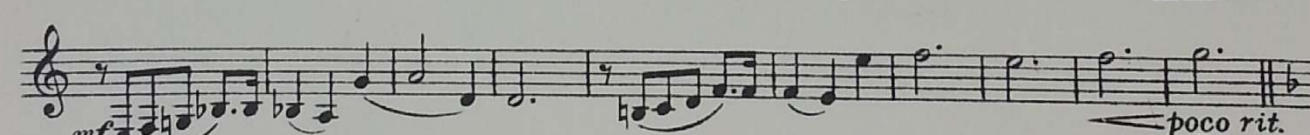
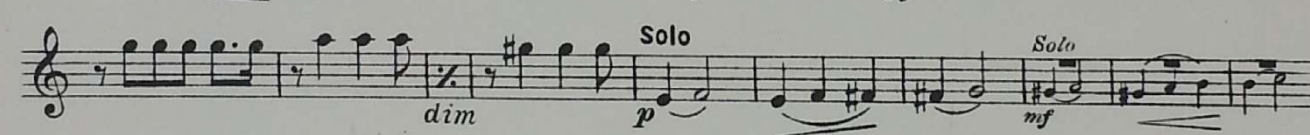
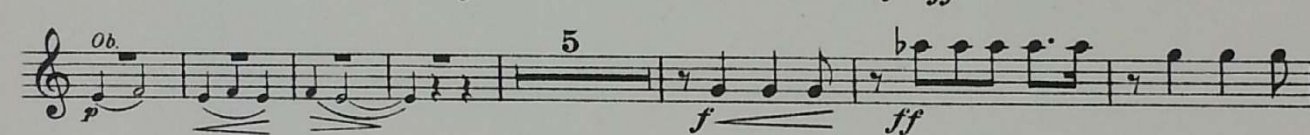
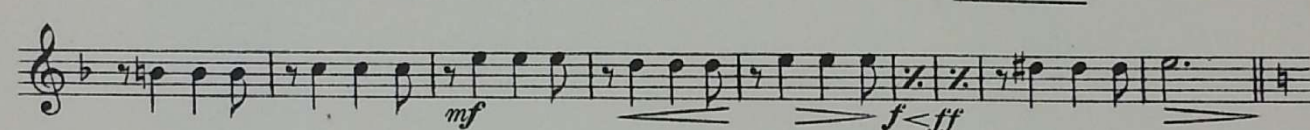
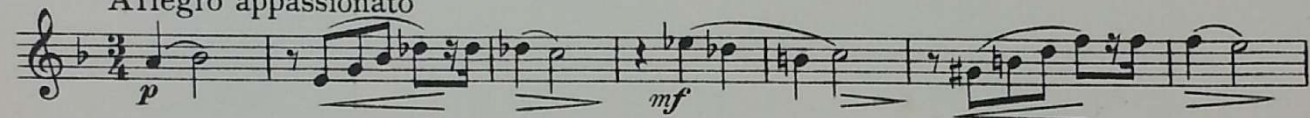
Maestoso



Molto moderato



Allegro appassionato



Tense Moments

Dramatic Tension

1st Trumpet in B $\flat$

JEAN BEGHON

Scored by Leo A. Kempinski

Maestoso

P. P. D. 54 *ff*

Molto moderato

Ob. *mf* *Cl. II* *f*

Cl. II *mf* *f* **Fine**

Allegro appassionato

Horn I *Cl. II* *Horn I* *Horn I* *mf* *f* *ff*

Solo *mf* *f* *ff*

Cl. II *dim* *-p* *mf* *mf*

Horn I *f* *Horn I* *1*

Cl. II *1* *mp* *poco rit.*

Horn I *Cl. II* *Horn I* *Horn I* *1* *mf* *f* *ff* **D.S. al Fine**

atempo

Tense Moments

Dramatic Tension

2nd Trumpet in Bb

JEAN BEGHON

Scored by Leo A. Kempinski.

Maestoso

P.P.D.

54

 $\mathcal{J}\mathcal{J}'$

Molto moderato

Horn 1

1

2

Horn I

1

Allegro appassionato

12

10

1

 $\frac{1}{2} \pi$

ff

dim.

12

10

Horn I

12

poco rit.

1

ff

D.S. al Fine

Tense Moments

Dramatic Tension

Trombone

JEAN BEGHON

Scored by Leo A. Kempinski

Maestoso

P. P. D. 54 *ff*

Molto moderato

Cl. II *p* *f*

Horn I *mf* *f*

Cl. II *p* *f* *Fine*

Allegro appassionato

Horn I *Bsn.* *Horn II* *Horn II* *3* *1* *f* *ff*

Bsn. *p* *3* *Horn II* *dim.* *3*

Horn I *mf* *Horn II* *8* *mp* *poco rit.*

Horn II *Bsn.* *3* *1* *f* *ff* *D.S. al Fine*

Tense Moments

Dramatic Tension

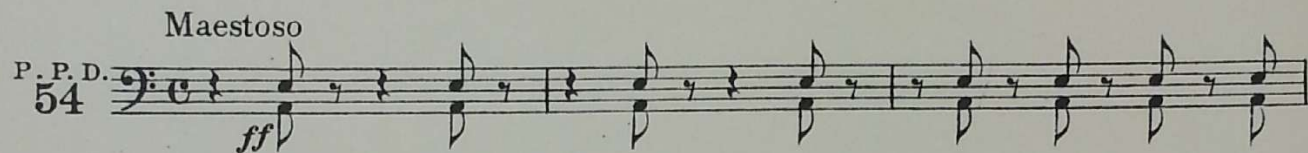
Drums

JEAN BEGHON

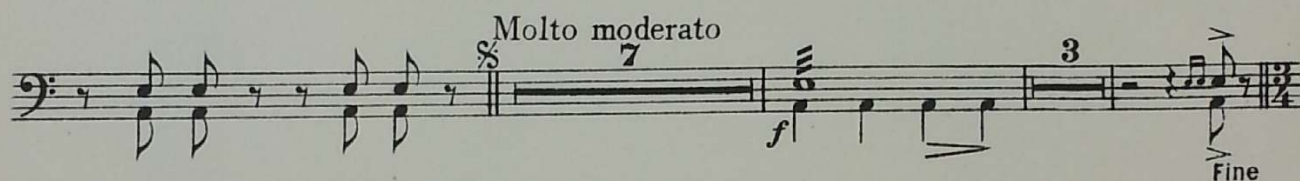
Scored by Leo A. Kempinski

Maestoso

P. P. D. 54



Molto moderato



Allegro appassionato

12

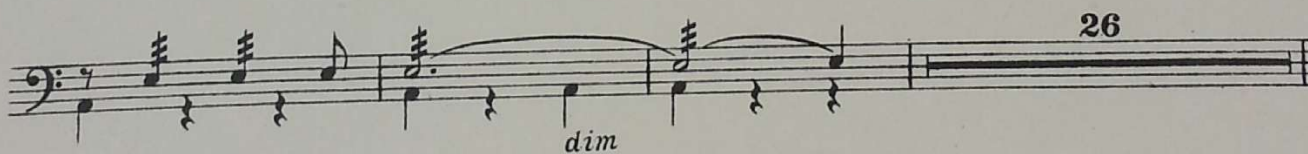


10



26

dim



12

D.S. al Fine

