

Agitato No. 1

(Depicting Excitement, Anxiety, Fear)

Piano accompaniment

Otto Langey

Allegro agitato

p cresc. f mf f

1. 2.

Piano accompaniment

ff *mf* *ff* *mf*

cresc.

Piano accompaniment

3

This musical score is a piano accompaniment for a piece in B-flat major (two flats) and 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system features a forte (*f*) dynamic in the right hand. The third system starts with a mezzo-forte (*mf*) dynamic in the right hand. The fourth system continues with a mezzo-forte (*mf*) dynamic in the right hand. The fifth system concludes with a fortissimo (*ff*) dynamic in the right hand. The music is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note or quarter-note accompaniment in the left hand. The piece ends with a double bar line and repeat dots.

Piano accompaniment

mf

cresc.

1.

2.

f

D.S.

Agitato No.1

(Depicting Excitement, Anxiety, Fear)

Violin I

Otto Langey

Allegro agitato

Bass *p* *cresc.* *f*

mf *f*

mf

1. 2.

ff *mf* *ff*

cresc.

Violin I

3

This page of a musical score for Violin I contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *ffz* (fortissimo zingando), and *cresc.* (crescendo). The piece concludes with a first ending marked '1.' and a second ending marked '2.', followed by a double bar line and a repeat sign. The initials 'D. S.' are written at the bottom right.

f

f

mf

ffz *mf*

Bass

cresc.

f

1. 2.

Fl.

D. S.

Agitato No.1

Violin II

Otto Langey

Allegro agitato

p *cresc.* *f* *mf* *f* *mf* *ff* *mf* *cresc.* *f* *mf* *sfz* *mf* *cresc.* *f* *D.S.*

Agitato No.1

Viola

Otto Langey

Allegro agitato

p cresc. *f* *mf*

f *mf*

ff *mf*

ff *mf*

cresc.

f *mf* *f*

sfz *mf*

cresc.

f

Agitato No.1

Violoncello

Otto Langey

Allegro agitato

p cresc. *f* *mf*

f *mf*

ff *mf* *ff* *mf*

cresc.

f *mf*

f *mf*

sfz

mf

cresc.

f

1. 2.

f

1. 2.

f

D.S.

Agitato No.1

Bass

Otto Langey

Allegro agitato

p cresc. *f*

'Cello *mf* *f* *mf*

pizz.

arco 1. 2.

'Cello *ff mf* *ff mf*

cresc.

'Cello *f* *f*

pizz. *arco* *pizz.*

arco *fz*

mf

cresc. *f* 1. 2. *D.S.*

Agitato No. 1

Flute

Otto Langey

Allegro agitato

1. *f*

f *mf*

1. 2. *ff* *mf* *ff*

mf *cresc.*

f *mf*

f *mf*

sfz

mf *cresc.*

f 1. 2. *D.S.*

Agitato No.1

Oboe

Otto Langey

Allegro agitato

The musical score for Oboe, "Agitato No. 1" by Otto Langey, is written in 2/4 time and the key of B-flat major. It begins with the tempo marking "Allegro agitato". The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a first ending bracket and a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melodic line with *f* and *mf* markings. The third staff features a first ending bracket and a second ending bracket. The fourth staff has *f* markings and accents. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff has *f* and *mf* markings. The seventh staff continues the melodic development. The eighth staff has a *sfz* (sforzando) marking and a first ending bracket. The ninth staff has a *f* marking and a first ending bracket. The tenth staff concludes with a *D.S.* (Da Segno) instruction.

Agitato No.1

Bassoon

Otto Langey

Allegro agitato

1

f

mf

f

mf

ff

mf

cresc.

f

mf

f

mf

fz

mf

1

1.

2.

D.S.

Agitato No.1

Horns in F

Otto Langey

This page of musical notation is for a symphony, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro agitato". The notation includes first and second endings, and a double bar line with "D.S." (Da Segno) at the bottom right.

Allegro agitato

Dynamic markings: *p cresc.*, *f*, *mf*, *ff*, *cresc.*, *sfz*, *f*, *mf*, *cresc.*, *f*.

First and Second Endings: 1., 2.

Other markings: *Cor. II*, *I*, *II*, *ffz*, *D.S.*

Agitato No.1

Clarinet I in B $\flat$

Otto Langey

Allegro agitato

p *cresc.* *f* *mf* *f* *mf* *ff* *mf* *cresc.* *f* *mf* *sfz* *cresc.* *f* *D.S.*

Agitato No.1

Clarinet II in B $\flat$

Otto Langey

Allegro agitato

p cresc. f

f mf

1. 2.

ff mf ff mf

cresc. f

mf f

mf f

1 2.

D.S.

Agitato No. 1

Cornets I and II

Otto Langey

Allegro agitato

The musical score is written for two staves, representing Cornets I and II. It begins with the tempo marking "Allegro agitato". The first system shows a key signature of one flat (Bb) and a 2/4 time signature. The first staff has a measure rest followed by a melodic line starting with a *mf* dynamic and an accent. The second staff has a measure rest followed by a similar melodic line. The first system ends with a repeat sign. The second system continues the melodic lines, with the first staff having a *f* dynamic and the second staff having a *mf* dynamic. The third system features a first ending (1.) and a second ending (2.), both with accents. The fourth system includes a *ff* dynamic and a crescendo marking. The fifth system concludes the piece with a *cresc.* marking.

Cornets I and II

3

First system of music for Cornets I and II. The key signature has one flat (B-flat). The music is in 2/4 time. The first staff (C1) starts with a rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (C2) starts with a rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2'.

Second system of music for Horns. The key signature has one flat. The music is in 2/4 time. The first staff (H1) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (H2) starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *sfz* (sforzando). There are first and second endings marked with '1' and '2'.

Third system of music for Horn. The key signature has one flat. The music is in 2/4 time. The first staff (H1) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (H2) starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* (piano). There are first and second endings marked with '1' and '2'.

Fourth system of music for Horn. The key signature has one flat. The music is in 2/4 time. The first staff (H1) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (H2) starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *cresc.* (crescendo).

Fifth system of music for Cornets I and II. The key signature has one flat. The music is in 2/4 time. The first staff (C1) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (C2) starts with a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* (forte). There are first and second endings marked with '1.' and '2.'. The system ends with a double bar line and a repeat sign, with 'D.S.' (Da Capo) written below.

Agitato No. 1

Trombone

Otto Langey

Allegro agitato

Horn

p *cresc.* *f* *mf*

Horn

f *mf*

Cor. II

p *ff*

p *cresc.*

Horn

f *mf*

f *mf* *p* *sfz*

p *pp*

f *D.S.*

Agitato No.1

Drums, etc.

Otto Langey

Allegro agitato

Timpani in C & G

The musical score is written on a single staff in bass clef with a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. The score is divided into several measures, some of which are grouped by brackets and numbered. The dynamics range from *p* (piano) to *ffz* (fortissimo z). The score includes a section for Timpani in C & G, indicated by a wavy line and the text 'Timpani in C & G'. The score also includes a section for Cymbals, indicated by the text 'Cymbals' and a wavy line. The score ends with a double bar line and the text 'D.S.' (Da Segno).

1. *p* *cresc.* *f* 3 *f* 2

4 *p*

1. 2. *f* 1 *f* 2

mf 1 *p* *f* *ffz* 15 1. 2. Timp. D.S.

Cymbals

Agitato No. 1

Harmonium (*ad lib.*)

Otto Langey

Allegro agitato

p cresc. *f* *mf* *ff* *mf* *f*

Harmonium

3

