

Capitol-Serie
No 5

Spieldauer: 3 Min.
Durata:

1



Agitato drammatico

Für erregt dramatische Szenen,
Revolte, Duelle, Kampfszenen,
Verfolgungen etc.

For exciting dramatic scenes,
riots, duels, fights, combats,
pursuits etc.

Pour les scènes dramatiques
excitantes, de révolte, de duel,
de combat de poursuit etc.

Spezielle Szenenmusik jeder
Gattung ausschließlich ver-
wendbar für Filmillustration

Violino I^o
(Direction)

JOAN FRESCO

Allegro quasi presto

Viol. I^o

Fl. sva

Fl. sva

dim.

Viol. II^o

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Violino I^o

B

Clar. I^o *mf*

Corni

Clar. I^o *cresc.*

Trombe

Corno I^o

molto cresc.

mf cresc. *ff*

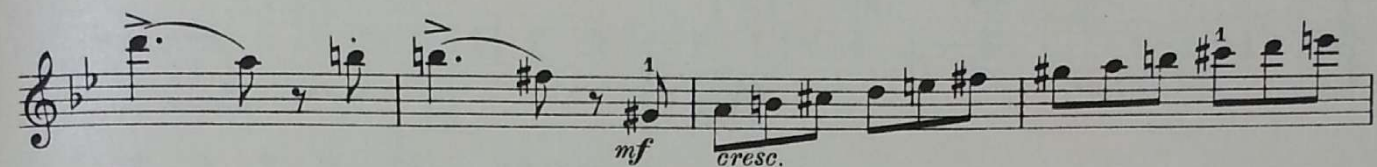
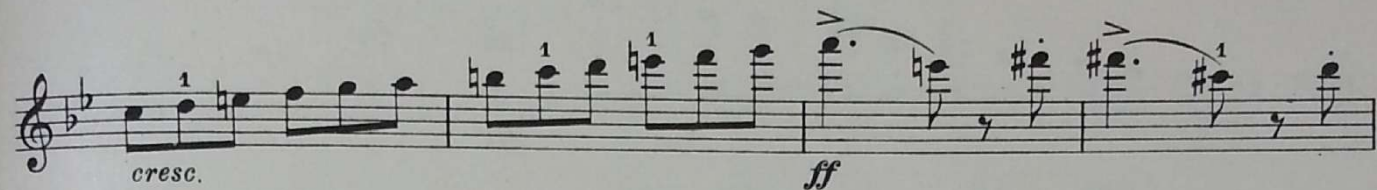
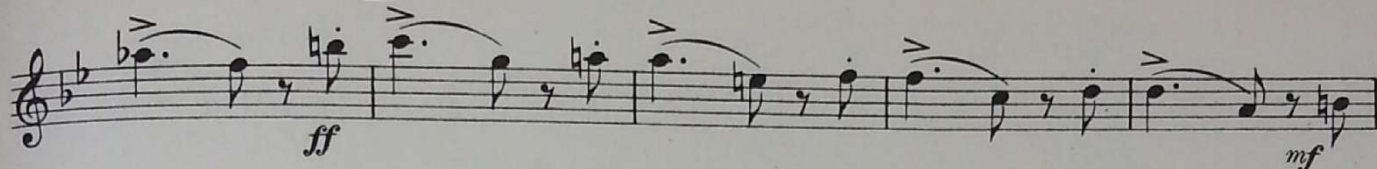
mf cresc. *f*

mf cresc. *ff*

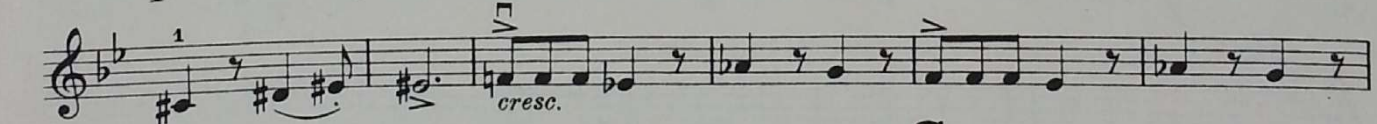
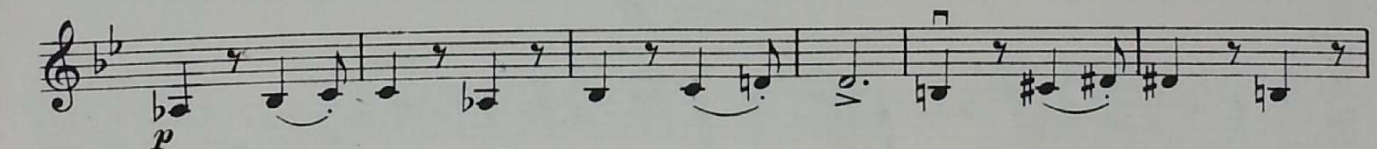
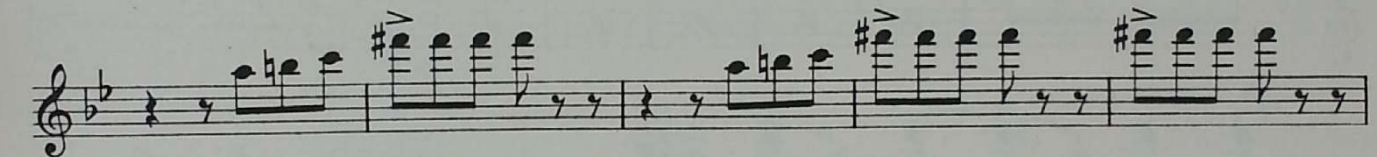
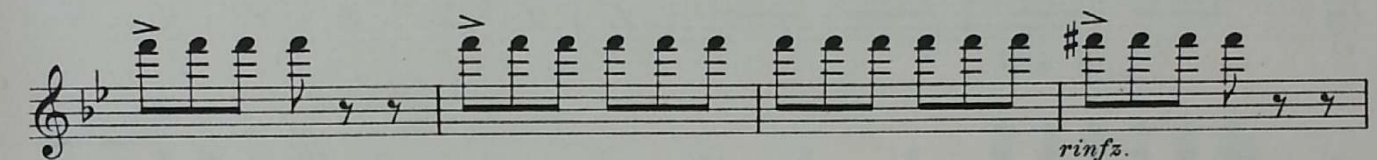
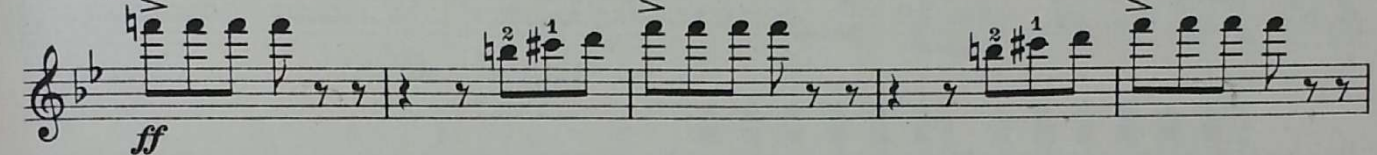
Violino I^o

3

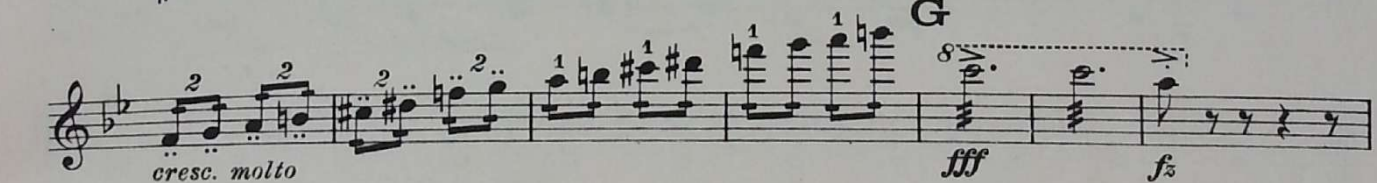
D



E



G



Violino I^o

Violino I^o score page 4. The page contains ten staves of music. The first three staves are for the Violino I. The fourth staff is for the Corni and Celli. The fifth and sixth staves are for the Violino II. The seventh and eighth staves are for the Violino III. The ninth and tenth staves are for the Violino IV. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with various dynamics including *rinforz.*, *fz*, *mf*, *cresc.*, *fff*, *div.*, *ff*, *f*, *dim.*, and *p*. There are also markings for *loco* and *Da Capo ad lib.*. The score is divided into sections labeled H, J, and K. The first staff has a marking of 8/2. The second staff has a marking of 1. The third staff has a marking of 8/2. The fourth staff has a marking of 2. The fifth staff has a marking of 2. The sixth staff has a marking of 2. The seventh staff has a marking of 2. The eighth staff has a marking of 2. The ninth staff has a marking of 2. The tenth staff has a marking of 2.

rinforz. *fz* *mf* *cresc.*

fff *fz*

rinforz. *fz* *mf* *cresc.*

H *fff* div.

Corni
Celli

2 3 4 5 6 7 8

2 3 4 5 6 7

J *fff*

ff

f *dim.*

K

dim. *p* Da Capo ad lib.

Violino IIº
(obligato)

Agitato drammatico

JOAN FRESCO

Allegro quasi presto

Violino IIº (obligato) score, featuring multiple staves with musical notation, including dynamics (f, mf, cresc., dim.), articulation (accents), and fingerings (2, 3, 4, 5).

The score includes sections labeled A and B, and parts for other instruments: Clar. Iº, Tromba IIº, and Piano (P).

Key musical elements include:

- Violino IIº: Starts with a forte (f) dynamic, playing a series of chords and moving lines. Section A features a melodic line with accents. Section B features a melodic line with accents.
- Clar. Iº: Enters in the middle of the score, playing a melodic line with accents.
- Tromba IIº: Enters in the middle of the score, playing a melodic line with accents.
- Piano (P): Provides harmonic support with chords and moving lines, including a crescendo (cresc.) and a decrescendo (dim.) section.

Violino II^o

3

fz *fz* *ff*

C *mf* *cresc.* *ff* *mf*

cresc. *f*

D *ff*

mf *cresc.* *ff*

E *mf* *cresc.* *ff*

rinfz. *fff* *fz*

F *p* *cresc.*

2 3 4 5 6 7 8 9 10 11 12 13

cresc. molto *fff* *fz*

G

Violino II^o

rinfz. *fz* *mf*
cresc. *fff*
fz *rinfz.* *fz* *mf*
cresc.
H *fff* 2 3 4 5 6 7 8 9 10
 2 3 4 5 6 7 *V*
J *fff*
ff
f
 2 3 **K** *dim.* 2 3 4 5 6 7 8
 2 3 4 5 6 7 8 *dim.* *p*
Da Capo ad lib.



Viola

(Bratsche)

Agitato drammatico

JOAN FRESCO

Allegro quasi presto

Musical score for Viola (Bratsche) in 3/8 time, marked *Allegro quasi presto*. The score consists of eight staves of music. The key signature is one flat (B-flat). The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with eighth notes and rests. The third staff is marked with a forte (*f*) dynamic and features a section labeled 'A' with eighth notes. The fourth staff continues with eighth notes and rests. The fifth staff is marked with a forte (*f*) dynamic and features a section labeled 'B' with eighth notes. The sixth staff continues with eighth notes and rests. The seventh staff is marked with a mezzo-forte (*mf*) dynamic and features a section labeled 'B' with eighth notes. The eighth staff continues with eighth notes and rests. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

Viola

3

C

ff *mf* *cresc.* *ff*

mf *cresc.* *f*

D

ff

mf *cresc.* *ff*

E

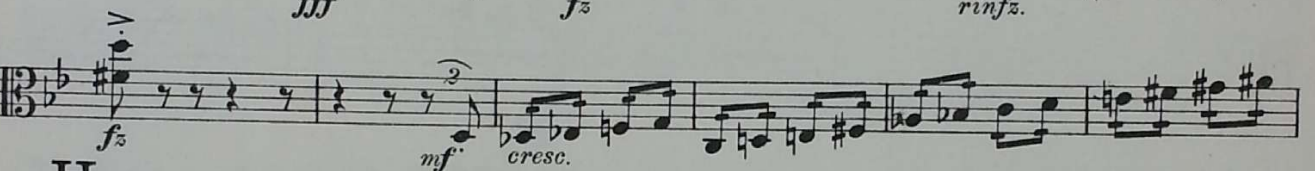
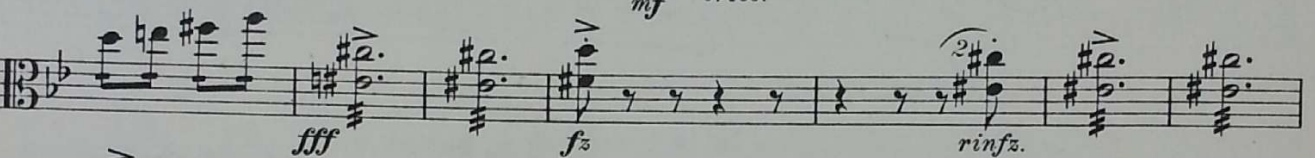
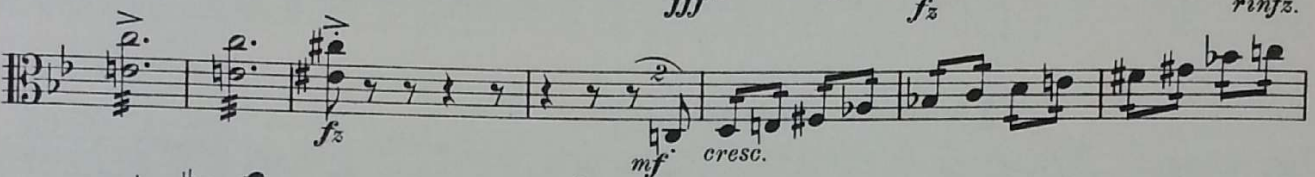
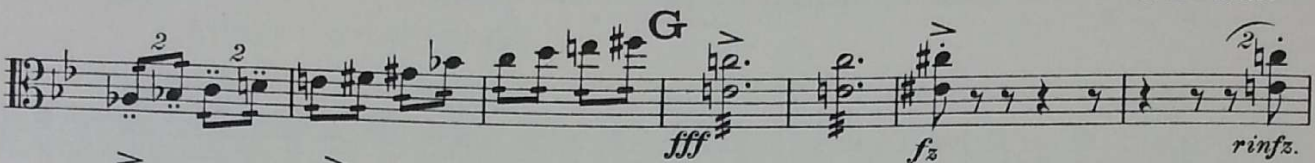
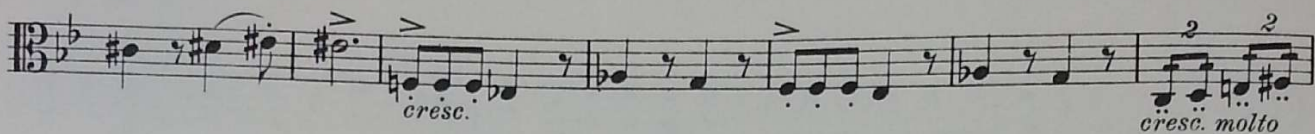
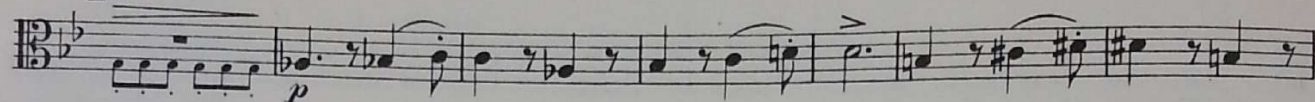
mf *cresc.* *ff*

rin fz.

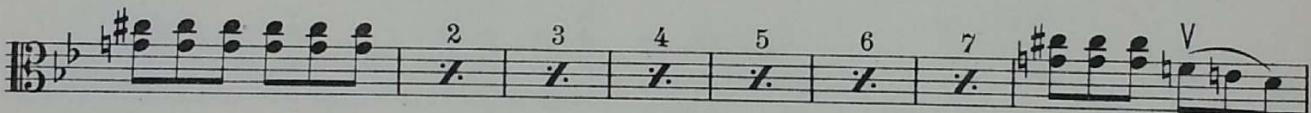
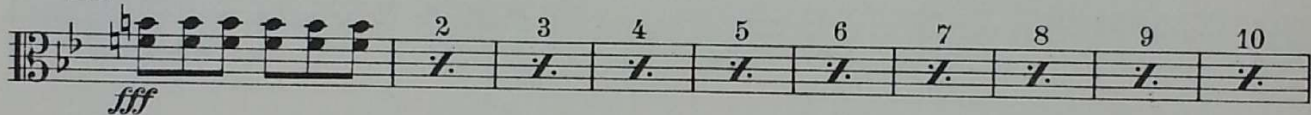
1. *fff* *fz* 2. *fff* *fz* Viol. II⁹

Viola

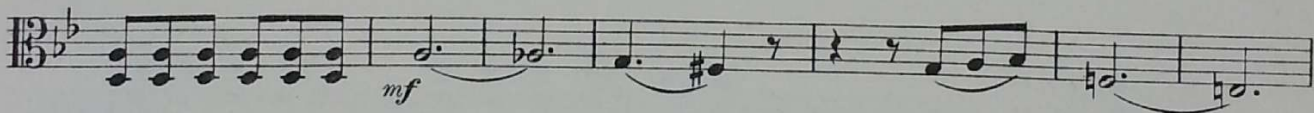
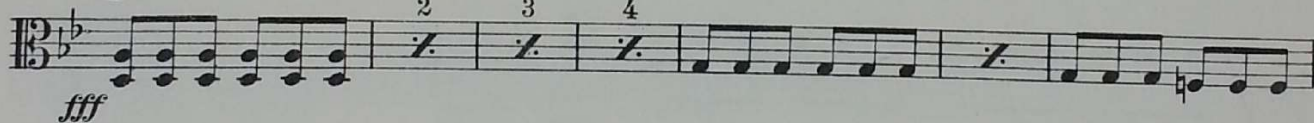
F



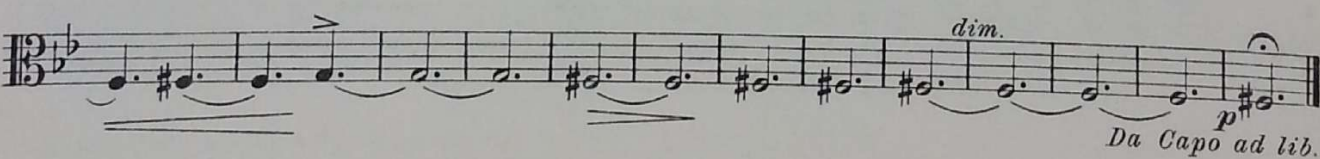
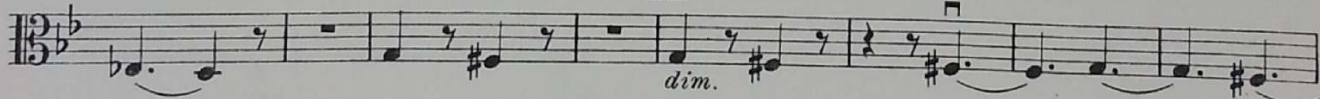
H



J



K



Da Capo ad lib.



Agitato drammatico

Violoncello

JOAN FRESCO

Allegro quasi presto

f

mf *f* *mf*

f

f

dim.

B *mf* *cresc.*

Trombone *f* *cresc.*

molto cresc.

C Violoncello

3

C

ff *mf* *cresc.* *fff*

mf *cresc.* *ff*

D

fz *fz* *ff*

mf *cresc.* *ff*

mf *cresc.*

E

ff

rinfz.

fff *fz*

F

p *cresc.*

G

cresc. molto *fff* *fz*

Violoncello

Violoncello musical score page 4, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 1-4: *fff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 5-8: *fff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 9-12: *fff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 13-16: *fff* (fortissimo), *ff* (fortissimo), *V* (Vibrato), *ff* (fortissimo).

Measures 17-20: *V* (Vibrato), *ff* (fortissimo), *V* (Vibrato), *ff* (fortissimo).

Measures 21-24: *V* (Vibrato), *ff* (fortissimo), *V* (Vibrato), *ff* (fortissimo).

Section J (Measures 25-28): *fff* (fortissimo), *fz* (forzando), *f* (forte).

Section K (Measures 29-32): *dim.* (diminuendo), *dim.* (diminuendo).



Agitato drammatico

Contrabasso

JOAN FRESCO

Allegro quasi presto

A

B

C

D

E

Contrabasso

3

The musical score for Contrabasso on page 3 contains the following elements:
 - **Measures 1-5:** Begin with a *rinforz.* (reinforcement) marking. The music features eighth and sixteenth notes with accents.
 - **Measures 6-17:** This section includes two first endings (1. and 2.) and five measures of rests (6-10). Dynamics include *fff*, *fz*, *fff*, *fz*, *p*, and *fff*. Section markers **F** and **G** are present. Crescendo markings *cresc.* and *cresc. molto* are used.
 - **Measures 18-24:** Features *fz*, *fff*, *fz*, *fff*, *mf*, and *cresc.* markings.
 - **Measures 25-31:** Includes *fff*, *fz*, *fff*, and *fz* markings.
 - **Measures 32-38:** Features *fz*, *mf cresc.*, *fff*, and *f* markings. Section marker **H** is present. A *pizz.* (pizzicato) marking appears in measure 38.
 - **Measures 39-45:** A series of measures with accents and dynamic markings.
 - **Measures 46-52:** Includes *fff* and *f* markings. Section marker **J** is present. The marking *arco* (arco) is used.
 - **Measures 53-59:** Features *fff* and *f* markings. Section marker **K** is present. A *dim.* (diminuendo) marking is used.
 - **Measures 60-66:** Includes *dim.* and *p* markings. The section ends with *Da Capo ad lib.*



Agitato drammatico

JOAN FRESCO

Flauto

Allegro quasi presto

Clar. I^o

f

Clar. I^o

f

mf

f

fz

fz

8va

loco

dim.

B

mf

Flauto

3

cresc.

fz *molto cresc.* *fz*

C *ff* *mf* *cresc.* *ff*

mf *cresc.* *ff*

D *8va* *loco* *ff* *mf*

cresc. *ff* **E**

mf *cresc.* *ff*

rinfz. *fffz.*

Flauto

F 9 4 *cresc. molto*
G *fff* *fz* *rinfz.* *fz* *fff*
mf *cresc.* *fff*
fz *rinfz.* *fz* *mf*
cresc. *ff*
H
J *fff*
f
mf
K 6 3 3 *p* *Da Capo ad lib.*



Agitato drammatico

Clarinetto Iº in Sib

JOAN FRESCO

Allegro quasi presto

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Clarinetto I^o in Si^b

3

cresc.
fz
molto cresc.
fz
ff
mf cresc.
ff
mf cresc.
f
ff
mf
cresc.
ff
E
mf cresc.
ff
rinfz.
fffz

Clarinetto I^o in Si^b

Sheet music for Clarinet I in B-flat, measures 1 through 24. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is divided into sections labeled F, G, H, J, and K.

Section F: Measures 1-4. Dynamics: *p* (piano).

Section G: Measures 5-12. Dynamics: *cresc.* (crescendo), *cresc. molto* (crescendo molto), *fff* (fortissimo), *fz* (forzando), *rinfz.* (rinforzando).

Section H: Measures 13-20. Dynamics: *fff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *cresc.* (crescendo), *rinfz.* (rinforzando).

Section J: Measures 21-23. Dynamics: *fff* (fortissimo).

Section K: Measures 24-28. Dynamics: *f* (forte), *dim.* (diminuendo), *dim.* (diminuendo), *p* (piano).

The music concludes with the instruction *Da Capo ad lib.*



Agitato drammatico

Oboe

JOAN FRESCO

Allegro quasi presto

The musical score for Oboe consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It includes a repeat sign, a first ending bracket labeled '4', and a dynamic marking of *f*. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *f*. The third staff is marked with a large 'A' and features a series of eighth-note patterns. The fourth staff continues with similar eighth-note patterns. The fifth staff includes a dynamic marking of *fz* and a slur over a group of notes. The sixth staff features a dynamic marking of *fz* and a slur over a group of notes. The seventh staff includes a dynamic marking of *f* and a slur over a group of notes. The eighth staff includes a dynamic marking of *dim.* and a triplet of eighth notes. The ninth staff is marked with a large 'B' and a dynamic marking of *mf*. The final staff includes a dynamic marking of *cresc.* and a slur over a group of notes.

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Oboe

3

fz *molto cresc.*

fz *ff* *mf* *cresc.*

ff *mf* *cresc.* *f*

ff

mf *cresc.* *ff*

mf *cresc.*

ff

rinfz.

fffz

Oboe

Sheet music for Oboe, featuring measures 1 through 10. The music is written in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Measures 1-10 are divided into sections labeled F, G, H, J, and K.

Section F: Measures 1-4. Dynamics: *p*, *cresc.*

Section G: Measures 5-8. Dynamics: *fff*, *fz*, *rin fz.*, *fz*. Performance instruction: *cresc. molto*.

Section H: Measures 9-10. Dynamics: *mf*, *cresc.*, *fff*, *fz*, *rin fz.*, *fz*, *ffz*.

Section J: Measures 11-12. Dynamics: *fff*, *f*.

Section K: Measures 13-14. Dynamics: *Da Capo ad lib.*



Agitato drammatico

Trombe in Si $\flat$ (Trompeten in B $\flat$)

JOAN FRESCO

Allegro quasi presto

5 4

p

A

7

f

Corno I o

f

Corno I o

f

dim.

B

3 4

Corno I o

p

Corno I o

mf

fz

molto cresc.

C

Clar. I o

fz

ff

Clar. I o

mf cresc.

Corni

fz

ff

a 2

D

Corno II o

Clar. II o

mf cresc.

Trombe in Si $\flat$

3

Clar. II 2

ff *mf cresc.*

E *ff*

rinfz.

fffz

F *p* *rinfz.* *fz* *fff* *fz*

Corno I 2 4 3 Corno I 2 8 **G** *fff* *fz*

rinfz. *fz* *fff*

fz *rinfz.* *fz* *fff* **H** *fff* Corno I 2 *ff*

J *fff* *mf* Ob.

Ob. *p* **K** 3 8 8 *Da Capo ad lib.*

The musical score is written for Trombe in Si $\flat$ (E-flat tubas). It consists of ten staves of music. The first staff is for Clarinet II 2 and features a series of chords and single notes with dynamics *ff* and *mf cresc.*. The second staff is marked **E** and *ff*, with a series of chords. The third staff continues the chordal texture with *rinfz.* (rinfzando). The fourth staff is marked *fffz*. The fifth staff is marked **F** and includes a section for Corno I 2 (Horn I 2) with measures 4, 3, and 8, and dynamics *p*, *rinfz.*, *fz*, and *fff*. The sixth staff continues the Corno I 2 part with measures 4 and 8, and dynamics *rinfz.*, *fz*, and *fff*. The seventh staff is marked **H** and includes a section for Corno I 2 with measure 5, and dynamics *fz*, *rinfz.*, *fz*, and *fff*. The eighth staff is marked **J** and *fff*, with a section for Ob. (Oboe) marked *mf*. The ninth staff is marked **K** and includes a section for Ob. with measures 3, 8, and 8, and dynamics *p*. The score concludes with the instruction *Da Capo ad lib.*



Agitato drammatico

Trombone

JOAN FRESCO

Allegro quasi presto

Fagotto 2 3 4 5 Tromba IIº

Fag. Tromba IIº **A** Corno Iº

p *p* *mf*

f *f* *f*

dim. Basso

B 4 Corno IIº 3 Corno IIº 2

p *p* *mf*

C Basso

fz *molto cresc.* *ff* *mf cresc.*

Basso

ff *mf cresc.* *f*

D

ff

Trombone

3

Fagotto *mf cresc.* *ff* *mf cresc.*

E *ff*

rinfz.

F *fffz* *p* *p*

G *p cresc.* *fff* *fz*

rinfz. *fz* *f* *fff*

fz *rinfz.* *fz* *f*

H *fff* *f*

J *fff*

K *mf* *3* *8* *8*

Da Capo ad lib.



Agitato drammatico

Batteria (Schlagzeug)

Timpani in G. D. Tamburo,
Cassa grande e Piatti, Triangolo.

JOAN FRESCO

Allegro quasi presto

Tamb. f 8 7 A 8 Timp. f
 Tamb. f
 Timp. 2 Tamb. p
 B 8 Timp. 2 3 4 5 6 7 8 cresc.
 C Cassa gr. e Piatti Tamb. f Cassa gr. e Piatti Tamb.
 D Cassa gr. e Piatti f
 Tamb. p Cassa gr. e Piatti f
 Tamb. p cresc. E fff Cassa gr. e Piatti
 Cassa gr. e Piatti
 Cassa gr. e Piatti fff Timp. F p
 Cassa gr. e Piatti fff

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Batteria (Schlagzeug)

3

G
Trgl.
Tamb.
Cassa gr. e Piatti

10 Timp. (mit harten Stöcken) 2 3 4 5 6 *fff*
p *cresc. molto*

ffz *ffz* *ffz* *ffz* *p* *cresc.*

molto *fff* *ffz* *ffz* *ffz*

H
ffz *cresc. molto* *ffz* *ffz*

Tamb. 2 *f* *fz* *f* *fz* *f* *fz*

J
Trgl.
Tamb.
Cassa gr. e Piatti
fff Timp. (mit normalen Stöcken) 1 2 3 4 5 6 *dim.*

f *fz* *f* *fz* *f* *fz*

K 3 16
Timp. 1 2 3 4 5 6 *dim.* *p*
f

Da Capo ad lib.



Agitato drammatico

Organo
(Harmonium)

JOAN FRESCO

Allegro quasi presto

Clar.

mf

mf

Clar.

A

Corno

f

fz

fz

f

dim.

p

Organo (Harmonium)

[illegible]

Organo (Harmonium)

3

E

cresc. *ff*

rinfz.

F

ff *fz*

p Rechte Hand

cresc. *cresc. molto*

G

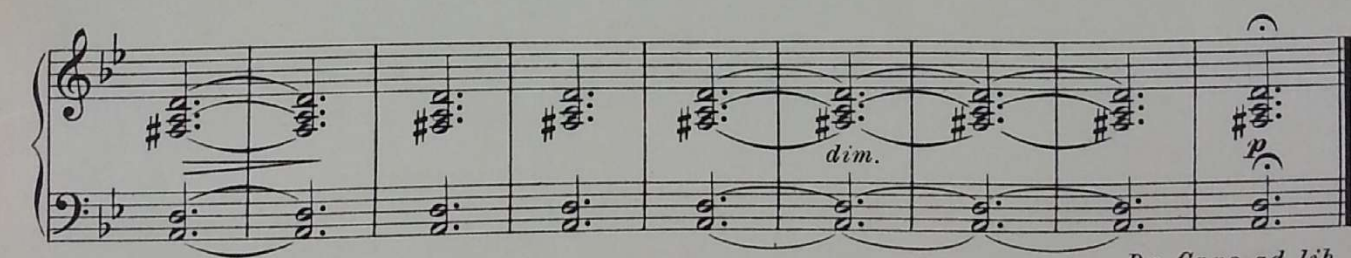
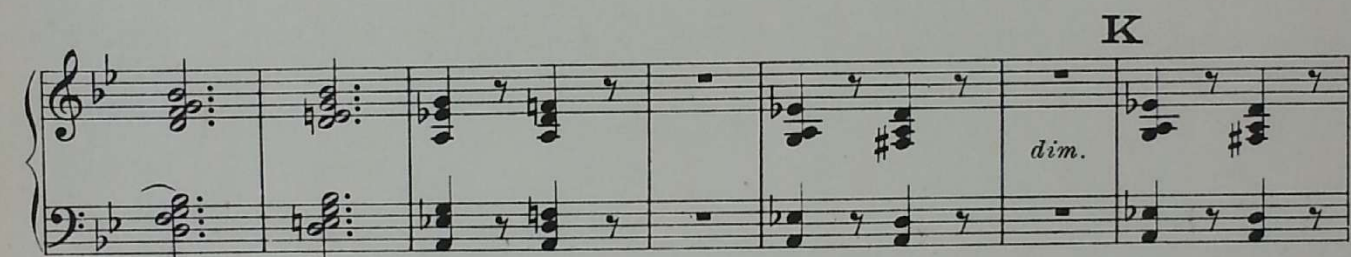
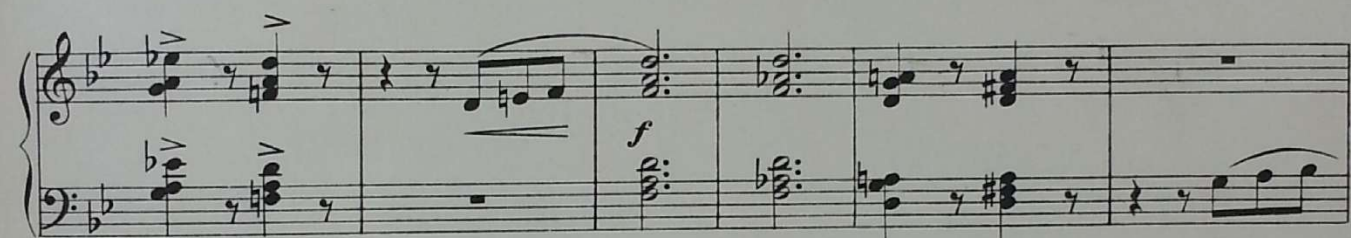
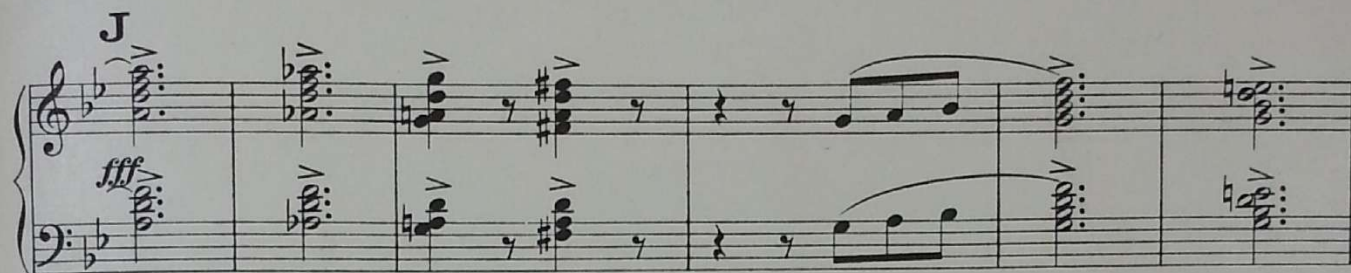
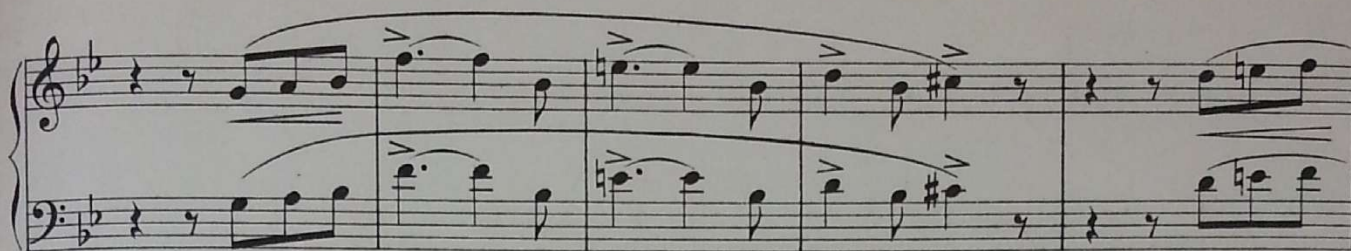
fff *fz*

Organo (Harmonium)

This musical score is for an Organ or Harmonium, written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *rinforz.* (rinf.) marking and includes a *cresc.* (crescendo) marking. The second system features a *fff* (fortissimo) marking. The third system includes a *mf* (mezzo-forte) marking and a *cresc.* marking. The fourth system is marked with a *fff* and includes a large 'H' above the staff. The fifth and sixth systems continue the melodic and harmonic development with various note values and rests. The score is printed on aged paper with some visible wear and discoloration.

Organo (Harmonium)

5



Da Capo ad lib.