

Funny Charlie Chaplin



Words and Music by

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Piano introduction in 2/4 time, key of G major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

Musical notation for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

Who is the 1-dol
He has a style that's

Musical notation for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords. Dynamics include *f* and *mf*.

of the day? Fun-ny Char-lie Chap-lin; Who is it drives the blues a-way?
all his own, Fun-ny Char-lie Chap-lin. He has a smile I'd like to own,

Musical notation for the third line of lyrics. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords. Dynamics include *f*.

Fun-ny Char-lie Chap-lin, If you've nev-er seen this clown, you must have lived in
Fun-ny Char-lie Chap-lin, With his lit-tle black mustach, and hat and cane he

some rube town, For he has won a great re-nown, so get your hat and gown,
cuts a dash, And on the girls he makes a mash, al - tho' he's oft - en rash.

CHORUS.

And come with me and I'll show you just the place to go,
So

Just fol-low me for we're go-ing to a mov-ie - show, I'm goin' to

give you a most pe-cu-liar laughing treat; Show you a

man with a for-tune in his feet, And when he walks with those fun-ny itch-y

twich-y strides, You'll laugh so hard that you'll have to hold on to your

sides, When he trips on his toes, — Falls on his nose, —

Then you'll know that's Funny Char-lie Chap - - lin. So come with lin.