

NO. 11

FAVORITE MOVING PICTURE MUSIC FOLIO



MALVIN M. FRANKLIN

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FOLIO I

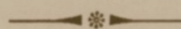
FAVORITE MOVING PICTURE

MUSIC FOLIO

BY

MALVIN M. FRANKLIN

Arr. For Piano By Chas. K. Hicks



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Grand March

For Parades, Festivals, and Court Scenes.

by MALVIN M. FRANKLIN

Maestoso

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Maestoso'. The score includes various musical notations such as accents (^), triplets (3), and dynamic markings like 'ff' (fortissimo). The music is characterized by a strong, rhythmic march style with frequent chordal textures and melodic lines in both hands.

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Hurry Music (A)

3

For Duels, Chases, Exciting Events, Etc.

by MALVIN M. FRANKLIN

Allegro

f

ff marcato bass

Hurry Music (B)

For Fights, Duels, Chases, Etc.

by MALVIN M. FRANKLIN

Moderato

f

1

2

Hurry Music (C)

For Struggles, Shady Business, Etc.

by MALVIN M. FRANKLIN

Allegro

Mysterioso-Burglar Music

For Shady Business, Etc.

by MALVIN M. FRANKLIN

Slow

Chinese or Japanese Music.(A)

by MALVIN M. FRANKLIN

Moderato

Chinese or Japanese Music.(B)

by MALVIN M. FRANKLIN

Moderato

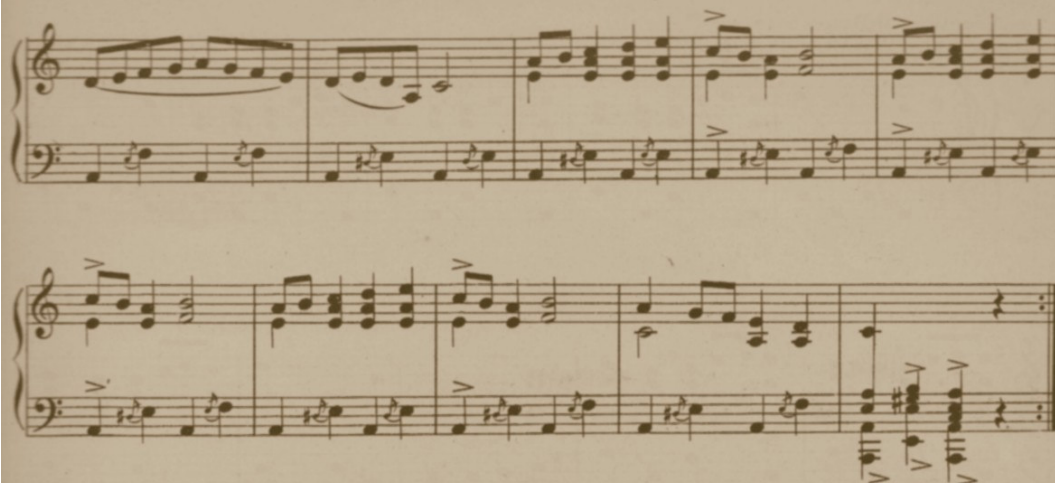
Oriental Music.(A)

For Oriental Dances and Scenes.

by MALVIN M. FRANKLIN

Moderato

The musical score is written for piano and consists of five systems of music. Each system is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked 'Moderato' and the initial dynamic is 'mf' (mezzo-forte). The score features a variety of musical notations, including eighth and sixteenth notes, chords, and triplets (indicated by a '3' over a bracket). The first system includes a '3' over a triplet in the right hand. The second system includes a '3' over a triplet in the right hand. The third system includes a '3' over a triplet in the right hand. The fourth system includes a '3' over a triplet in the right hand. The fifth system includes a '3' over a triplet in the right hand. The score is arranged in five systems, each with a grand staff. The first system includes a '3' over a triplet in the right hand. The second system includes a '3' over a triplet in the right hand. The third system includes a '3' over a triplet in the right hand. The fourth system includes a '3' over a triplet in the right hand. The fifth system includes a '3' over a triplet in the right hand.

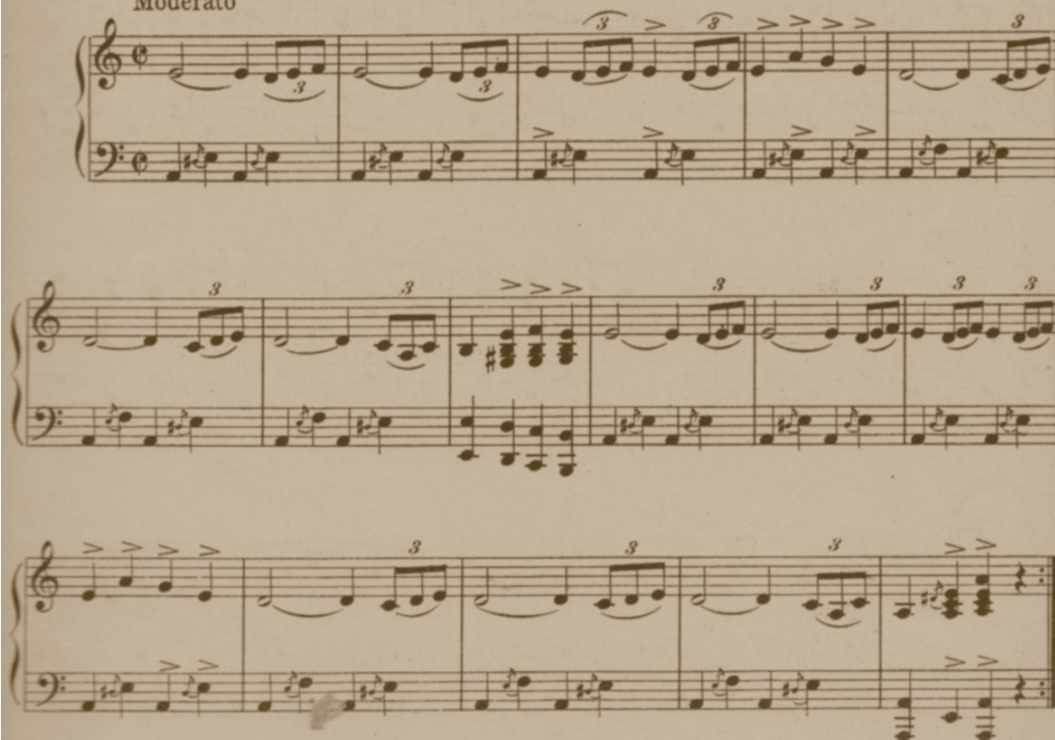


Oriental Music. (B)

For Veil Dances, Oriental Scenes, Etc.

by MALVIN M. FRANKLIN

Moderato



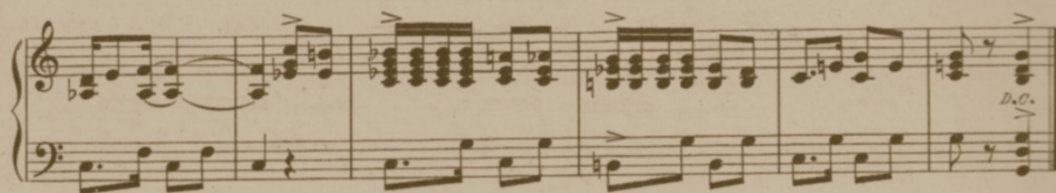
Spanish and Mexican Music

May be used for Tango or Maxixe.

by MALVIN M. FRANKLIN

Moderato

The musical score is written for piano and is in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The first system has five measures. The second system has five measures. The third system has five measures. The fourth system has five measures, with the first measure containing a double bar line and a repeat sign. The fifth system has five measures, with the first measure containing a double bar line and a repeat sign. The score is written in a style typical of early 20th-century sheet music.

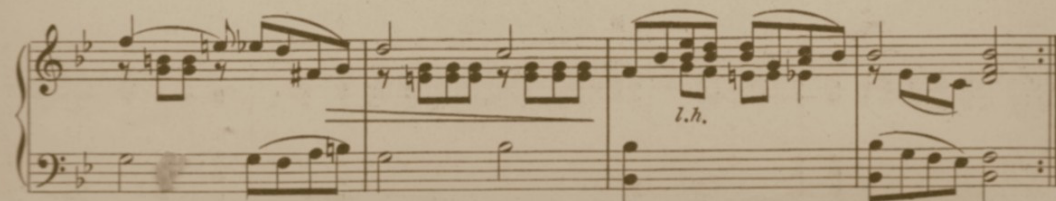
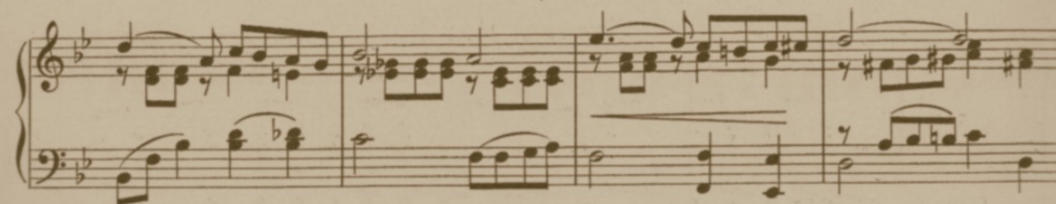
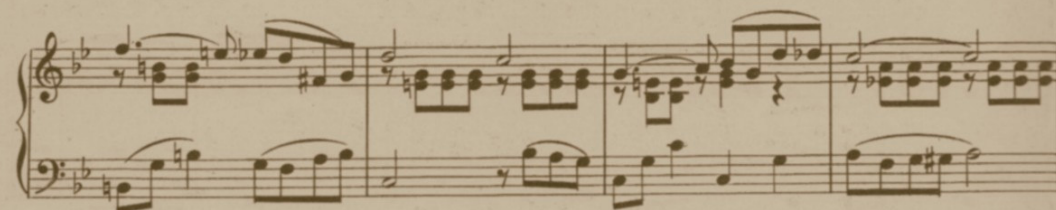
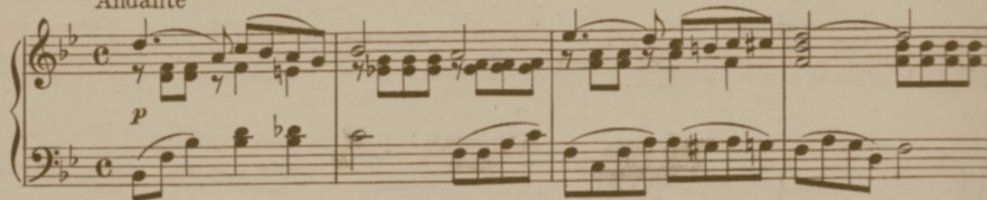


Pathetic Music (A)

For Sad, Plaintive Scenes, Etc.

by MALVIN M. FRANKLIN

Andante



Pathetic Music. B)

For Sad, Plaintive Scenes, Etc.
Andante

by MALVIN M. FRANKLIN

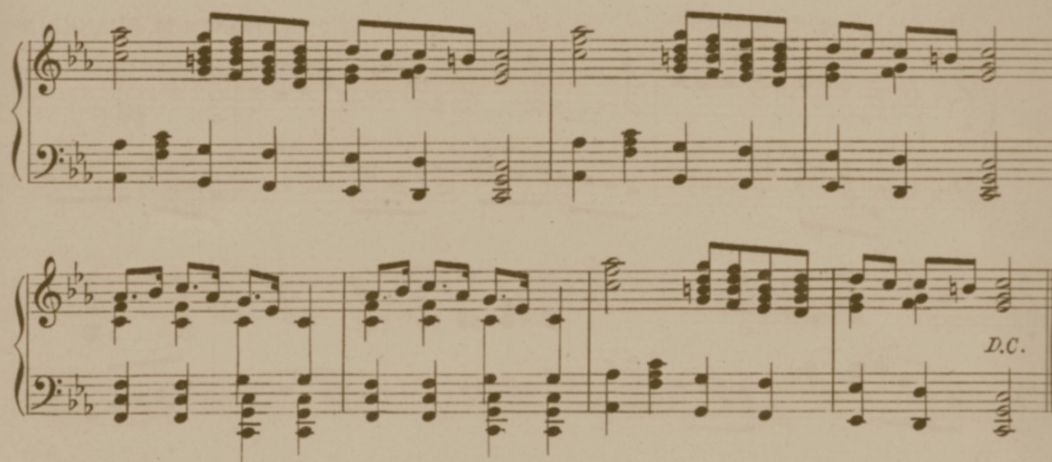
Musical score for "Pathetic Music. B)" by Malvin M. Franklin. The score is in B-flat major, 2/4 time, and marked "Andante". It consists of four systems of piano accompaniment. The first system has a treble and bass staff. The second and third systems have a grand staff (treble and bass). The fourth system has a grand staff and ends with a "D.C." (Da Capo) instruction. The music is characterized by a slow, plaintive melody in the right hand and a steady, rhythmic accompaniment in the left hand.

Funeral March

by MALVIN M. FRANKLIN

Andante

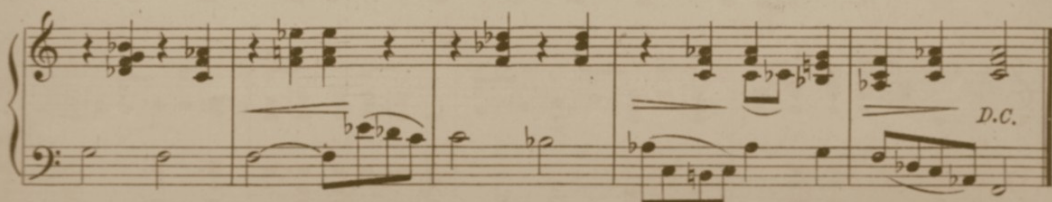
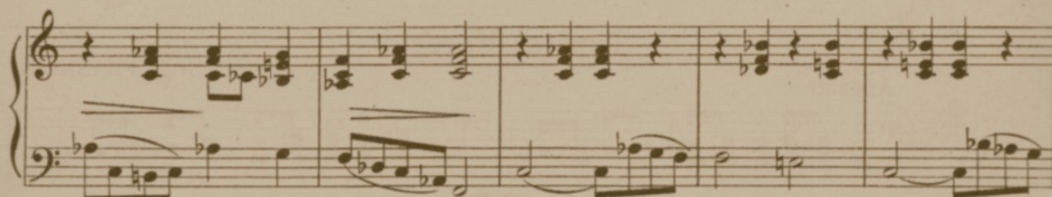
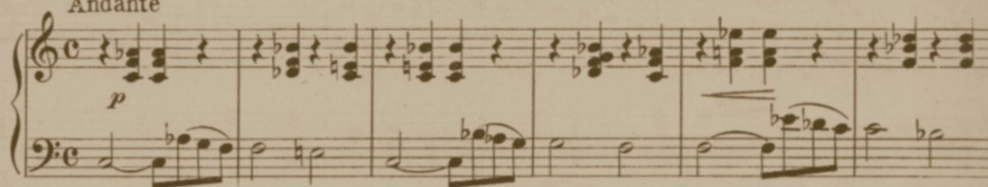
Musical score for "Funeral March" by Malvin M. Franklin. The score is in B-flat major, 2/4 time, and marked "Andante". It consists of two systems of piano accompaniment. The first system has a grand staff (treble and bass). The second system has a grand staff. The music is characterized by a slow, march-like melody in the right hand and a steady, rhythmic accompaniment in the left hand.



Death Music

by MALVIN M. FRANKLIN

Andante



War Music

The following numbers may be played in rotation during war scenes

To be played during military camp scenes, or for marching soldiers, parades, etc.

Maestoso

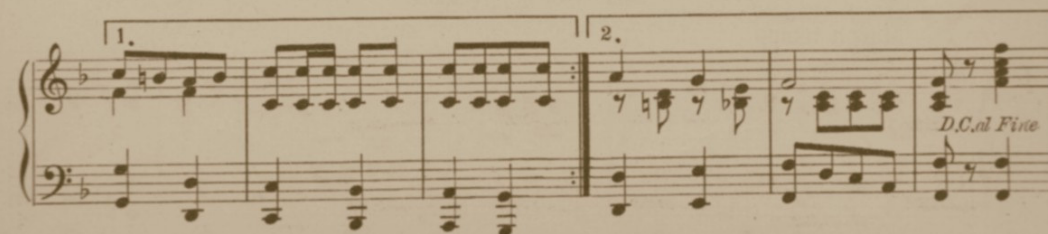
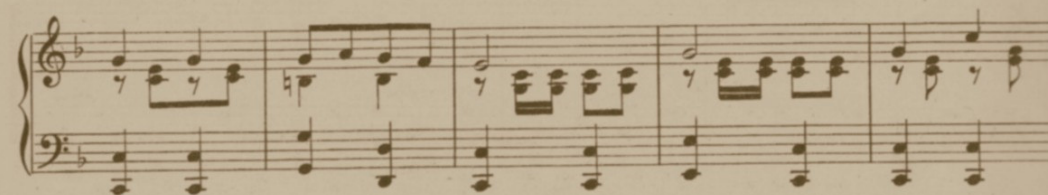
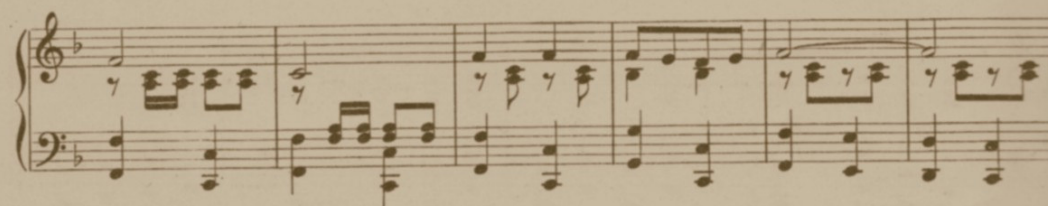
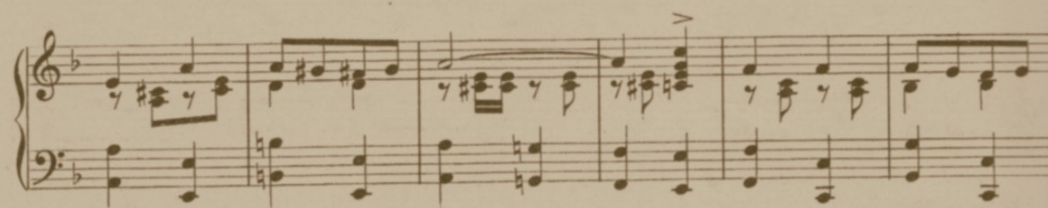
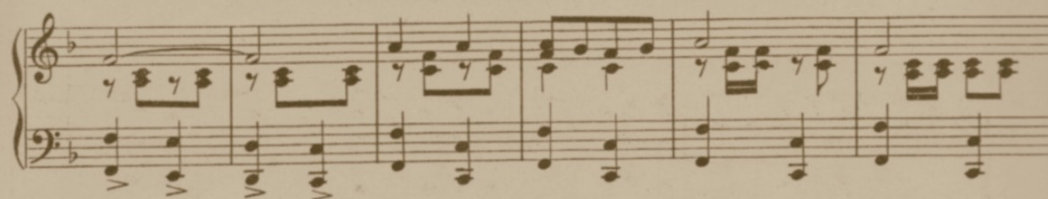
by MALVIN M. FRANKLIN

War Music

Same as A in $\frac{2}{4}$ tempo

For marching soldiers, or parades

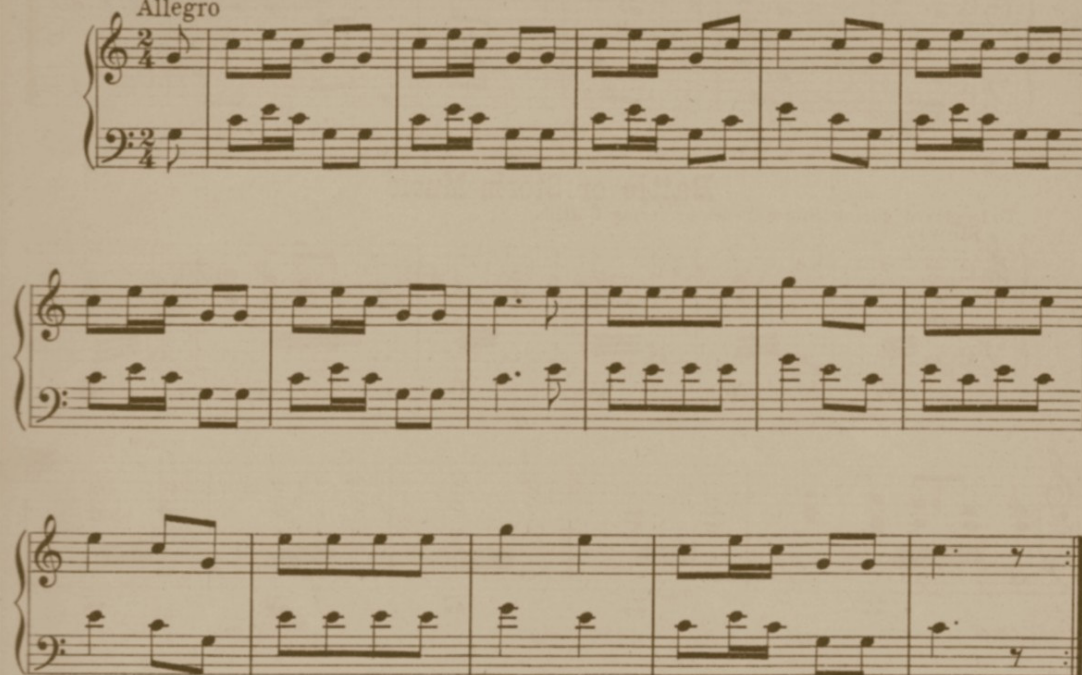
March tempo



Call To Arms No.1

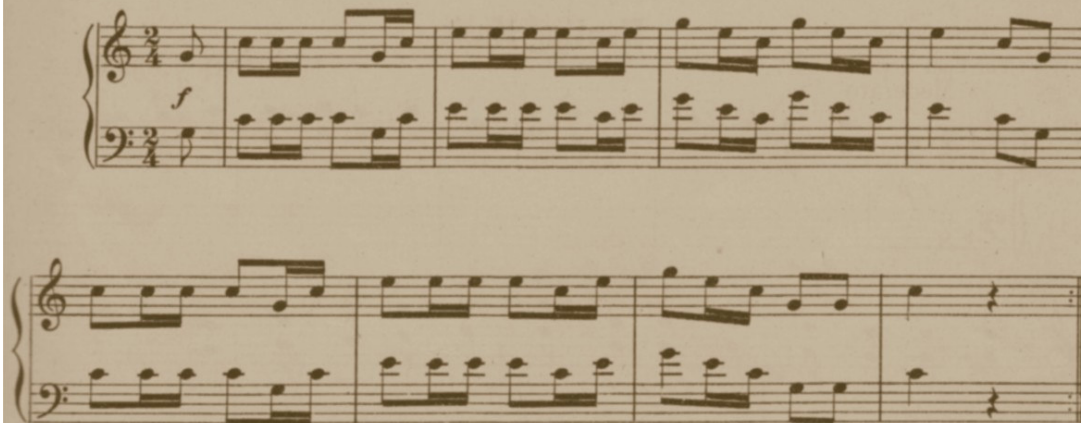
Bugle calls for assembling troops - off to war, taps etc.

Allegro



Bugle Call.2

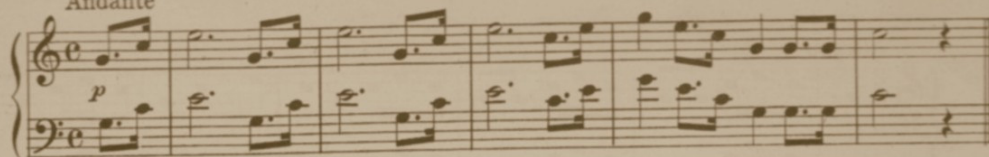
For assembling soldiers, etc.



Bugle Call.3

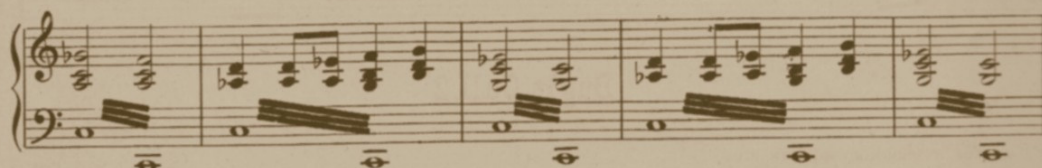
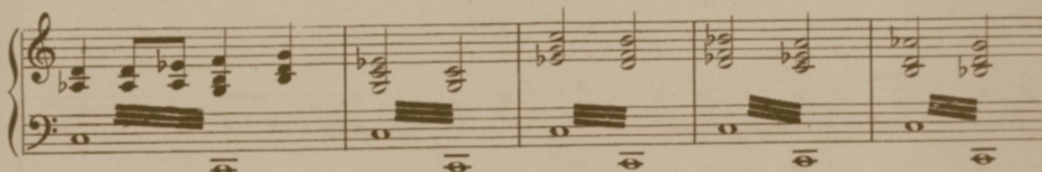
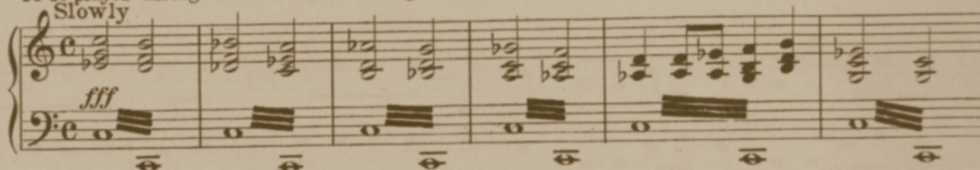
15

For Military Funerals
Andante



Battle or Storm Music

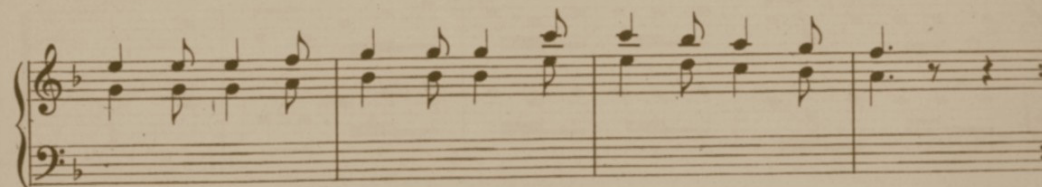
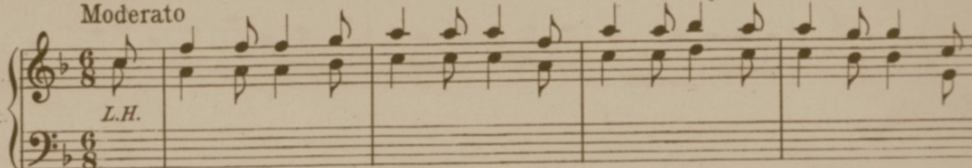
To be played during Storm scenes or during Battles
Slowly



Hunting Music

For Hunt Scenes
Moderato

by MALVIN M. FRANKLIN



Gallop

For galloping horses, cowboy scenes, exciting chases, or for hunting scenes.

Gallop tempo

by MALVIN M. FRANKLIN

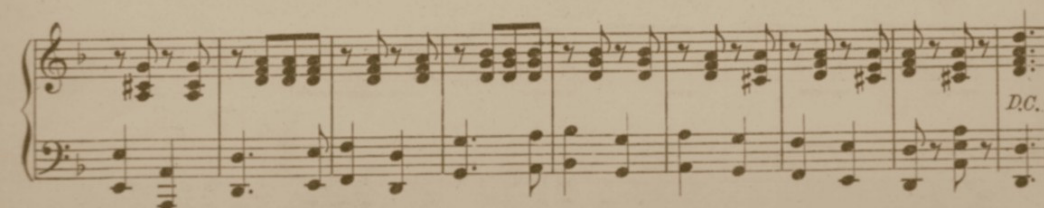
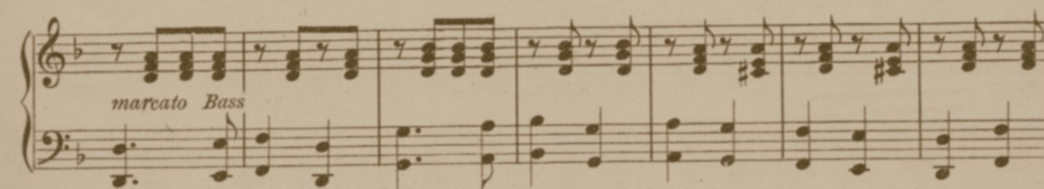
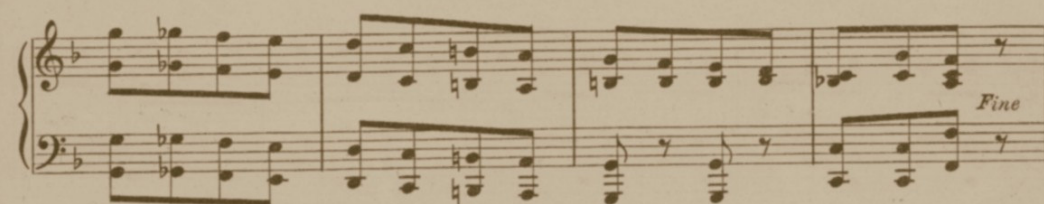
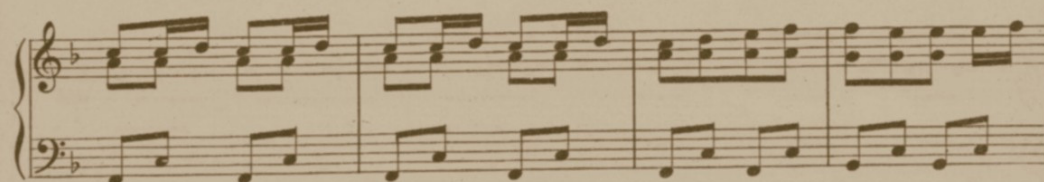
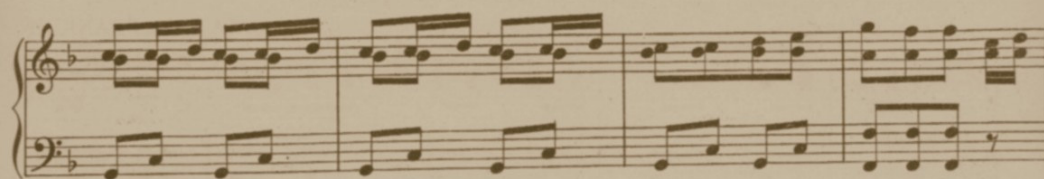
Gallop tempo

ff

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a simple harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains two eighth notes in the treble and two eighth notes in the bass. The second measure contains two eighth notes in the treble and two eighth notes in the bass. The third measure contains two eighth notes in the treble and two eighth notes in the bass. The fourth measure contains two eighth notes in the treble and two eighth notes in the bass, followed by a final chord in the treble and a single note in the bass.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The score consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a quarter rest. The bass staff has a quarter note G2, an eighth note A2, and a sixteenth note B2, followed by a quarter rest. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a sixteenth note C5, followed by a quarter rest. The bass staff has a quarter note A2, an eighth note B2, and a sixteenth note C3, followed by a quarter rest. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a sixteenth note D5, followed by a quarter rest. The bass staff has a quarter note B2, an eighth note C3, and a sixteenth note D3, followed by a quarter rest. The fourth measure has a treble staff with a quarter note C5, an eighth note B4, and a sixteenth note A4, followed by a quarter rest. The bass staff has a quarter note C3, an eighth note B2, and a sixteenth note A2, followed by a quarter rest.



Indian Music.(A)

For all indian scenes
Moderato

by MALVIN M.FRANKLIN

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Moderato'. The piece begins with a piano introduction marked 'f' (forte). The melody in the treble staff features triplet figures and sustained notes. The bass staff provides a strong accompaniment with repeated eighth notes. The piece concludes with a 'D.C.' (Da Capo) instruction.

Indian Music. (B)

19

To be used for all indian scenes
Moderto

The musical score is written for piano in a key of one flat (B-flat) and a common time signature (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Moderto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs. The first system shows a simple melody in the treble and a steady bass line. The second system introduces more complex chords and a more active treble line. The third system features a change in the treble line, possibly indicating a new section or a variation. The fourth system continues the development of the melody and harmony. The fifth system concludes the piece with a final chord and a repeat sign.

Church Music

For church and religious scenes

Andante Religioso

p

For Finish

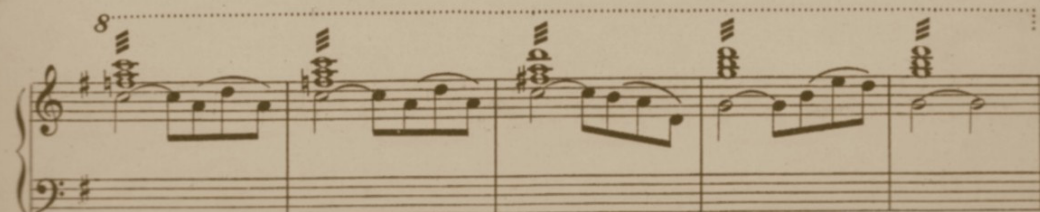
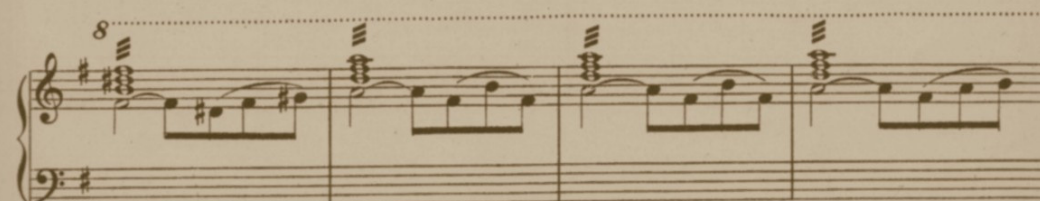
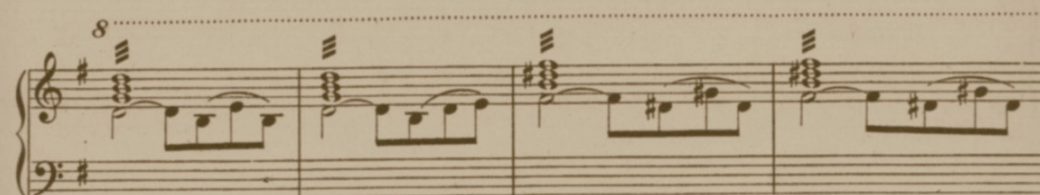
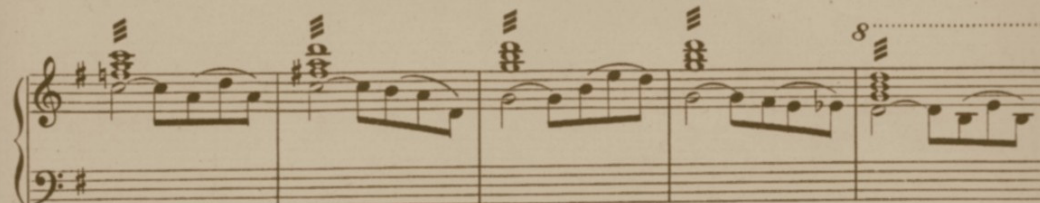
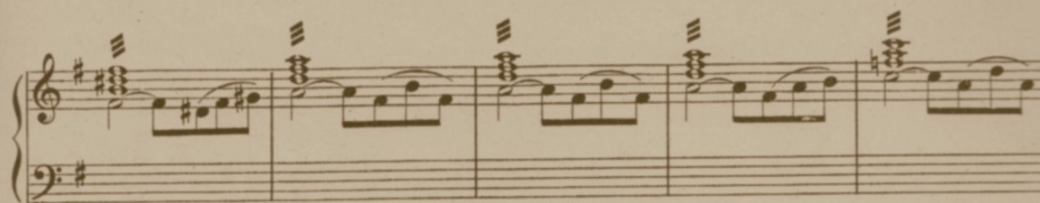
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Fairy Music

For all fairy, mythical and fantastic scenes

Slowly

p Melody in Left Hand





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