

ROBBINS-ENGEL

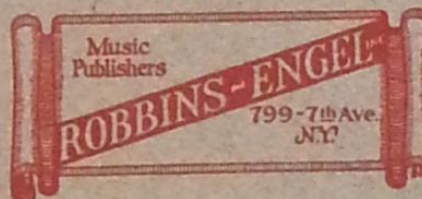
INC.

DESCRIPTIVE and DRAMATIC SERIES

BY
DOMENICO SAVINO

- PD1. **Gaiety** *Domenico Savino*
For Happiness, Cheerful Scenes, Festivals, Gatherings, etc.
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For Pathetic Scene with Tragic Ending, etc.
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- PD5. **Recitative and Soliloquy** *Domenico Savino*
To Depict Doubt, Indecision and Perplexing Problems
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For Struggles, Horrors and Wild Scenes
- PD13. **Second Misterioso A La Valse** *Domenico Savino*
To Characterize the Tense Atmosphere of Anticipating Dangerous Situations

SMALL ORCHESTRA	1.00 net	EXTRA PIANO PART	.30 net
FULL ORCHESTRA	1.50 net	OTHER PARTS, each	.20 net



Printed in U. S. A.

No. 8 P 5

Recitative + Soliloquy
D. Savino

JAY HOLLAND

DESCRIPTIVE AND DRAMATIC SERIES

RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

1st Violin

DOMENICO SAVINO

Orch. by the Composer

Andante mesto

Ob. Solo Cl. or Cor. with mute

PD5

The musical score is written for a 1st Violin in G major, 2/4 time. It begins with a *Recit.* section marked *p*. The first system includes a *pizz.* instruction. The second system features *Celli - Cl.* and *Tutti* markings, with *arco cresc.* and *poco affrett.* instructions. The third system includes *p poco rall.*, *pizz.*, *rit.*, *arco*, and *rit.* markings, with first and second endings. The fourth system is marked *Largamente* and *mp*, with *Celli - Hn. - Viola* and *p* markings. The fifth system includes *poco cresc.* markings.

1st Violin

poco mosso

mf

poco a poco cresc.

Cl.

poco rit.

ff con slancio a tempo

dim.

poco rall.

Recit. (Come prima)

p

Ob. Solo Cl. or Cor. with mute

pizz.

p

Celli. Cl.

arco cresc.

poco affrett.

a tempo f cresc.

Sul G

mf dim. e rall.

sfz

sfz

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2nd Violin

DOMENICO SAVINO

Orch. by the Composer

PD 5

Andante mesto
Recit. Ob.

pizz. arco

p poco affrett.

f a tempo poco rall. 1 rit. 2 rit. arco

Largamente

p poco cresc.

poco mosso mf poco a poco cresc.

poco rit. ff a tempo

dim. poco rall.

Recit. (Come prima) Ob.

pizz. arco

p poco affrett.

f a tempo cresc.

mf dim. e rall.

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Viola

DOMENICO SAVINO

Orch. by the Composer

PD 5

Andante mesto *Recit. Ob.* pizz. arco *poco affrett.*

f a tempo pizz. arco 1 arco 2 arco *poco rall. ril. ril.*

Largamente *con espress.*

poco cresc.

poco mosso *mf* *poco a poco cresc.*

poco rall. *ff* *a tempo*

dim. *poco rall.*

Recit. (Come prima) *Ob.* pizz. arco *p*

poco affrett. *f a tempo cresc.*

sfz *sfz* *mf dim. e rall.*

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RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

Cello

DOMENICO SAVINO

Orch. by the Composer

Andante mesto

Recit. Ob.

PD 5

The musical score is written for Cello and consists of ten staves. It begins with the tempo marking 'Andante mesto' and the instrument 'Cello'. The first staff is marked 'Recit. Ob.' and 'pizz.' (pizzicato). The second staff is marked 'p' (piano) and 'cresc.' (crescendo). The third staff is marked 'poco affrett.' (poco accelerando). The fourth staff is marked 'pizz.' and 'arco' (arco). The fifth staff is marked 'Largamente' (Largamente), 'p poco rall.' (piano poco rallentando), 'rit.' (ritardando), and 'poco cresc.' (poco crescendo). The sixth staff is marked 'mp con espr.' (mezzo piano con espressione). The seventh staff is marked 'poco a poco cresc.' (poco a poco crescendo). The eighth staff is marked 'poco rit.' (poco rallentando) and 'ff a tempo' (fortissimo a tempo). The ninth staff is marked 'Recit. (Come prima)' (Recitativo come prima), 'dim.' (diminuendo), and 'poco rall.' (poco rallentando). The tenth staff is marked 'Solo', 'arco', 'cresc.', 'poco affrett.', 'fa tempo cresc.', 'pizz.', 'arco', 'dim. e rall.' (diminuendo e rallentando), and 'sfz' (sforzando).

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Bass

DOMENICO SAVINO

Orch. by the Composer

Andante mesto

Recit. Ob.

PD 5

pizz.

arco

2

poco affrett.

a tempo

pizz.

p poco rall.

1 arco

2 arco

rit.

Largamente

pizz.

arco

pizz.

arco

poco cresc.

poco mosso

mf

poco a poco cresc.

poco rit. a tempo

ff

dim.

poco rall.

Recit. (Come prima)

Ob.

pizz.

arco

2

poco affrett.

f cresc.

ff

ff

dim. e rall.

mf

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RECITATIVE and SOLILOQUY

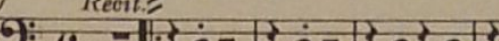
To Depict Doubt, Indecision and Perplexing Problems

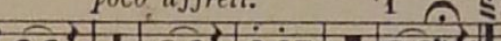
Drums - Tympani D-F

Andante mesto

DOMENICO SAVINO

Orch. by the Composer

Andante mesto
Recit.  *p*

poco affrett.
 *a tempo* *poco rit.* *pp*

1 2

p *rit.*

B.D.
in abs. of Tymp.

Largamente
C-F

pp

poco cresc.

1

*in abs. of
Tymp.*

B. D.

Lento

poco mosso

mp

poco a poco cresc.

3

poco ril.

6

Musical score for "The Rose Tree" (No. 100). The score is written for two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "a tempo". The dynamics are marked "ff" (fortissimo) at the beginning and "dim." (diminuendo) in the middle. The piano part includes a cymbal (Cymb.) and a triangle (Timp.) section. The score ends with a double bar line and repeat signs.

Recit. (Come prima)
Change C to D

B.D. *alm.*

poco affrett.

1 *p* 2

a tempo
f
S.D.
fff
fff
dim.e 1 rall.
B.D.
in abs. of Timp.

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RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

Flute

DOMENICO SAVINO

Orch by the Composer

Andante mesto

PD 5

Ob. or Cl.

Recit.

poco affrett.

a tempo

poco rall.

1

Ob.

2

Largamente

p

rit.

poco cresc.

poco a

mf poco mosso.

poco cresc.

a tempo

poco rit.

ff con stancio

dim.

poco rall.

Recit. Ob. or Cl.

(Come prima)

Ob.

poco affrett.

a tempo cresc.

sfz

sfz

mf dim. rall.

DESCRIPTIVE AND DRAMATIC SERIES

RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

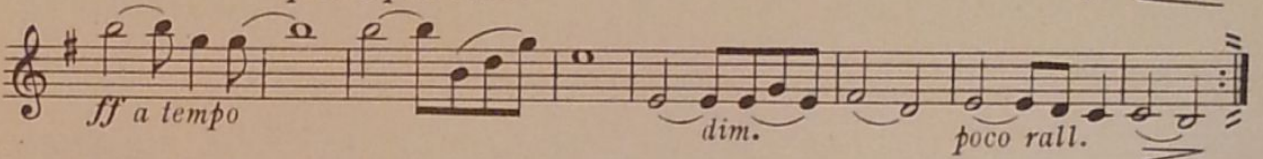
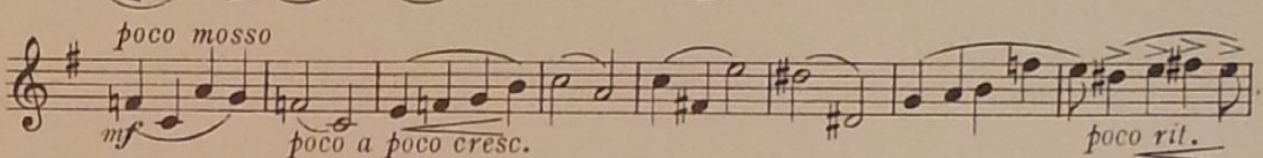
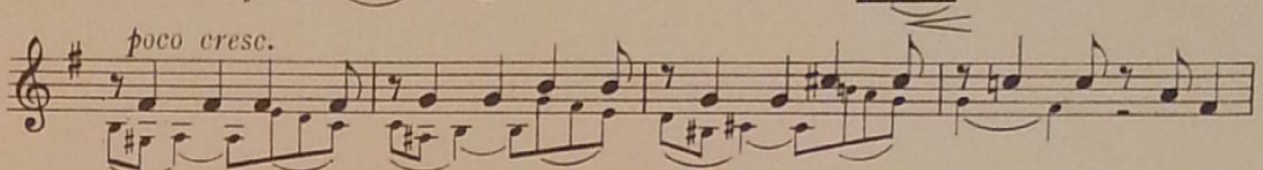
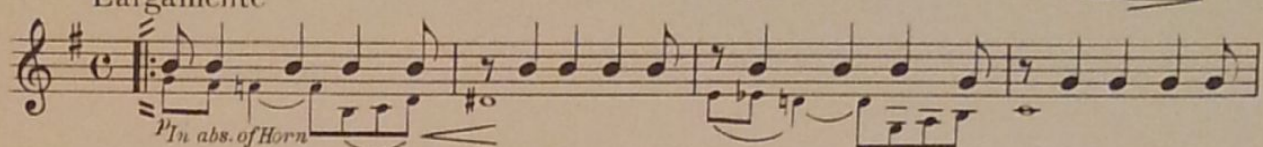
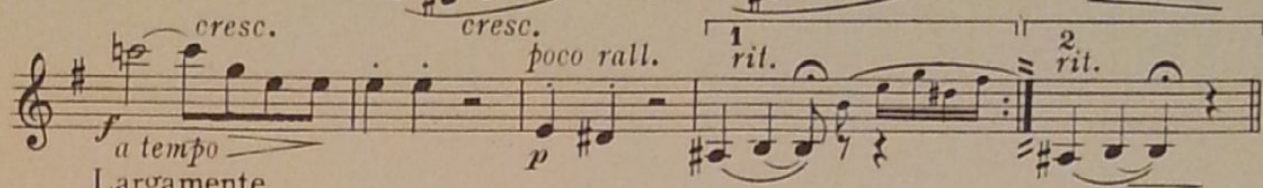
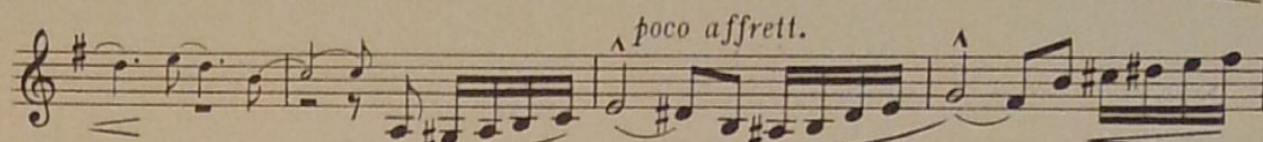
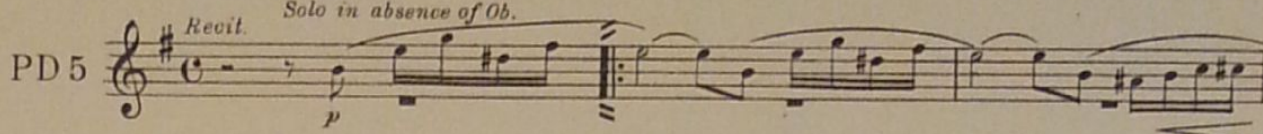
1st Clarinet in B $\flat$

DOMENICO SAVINO

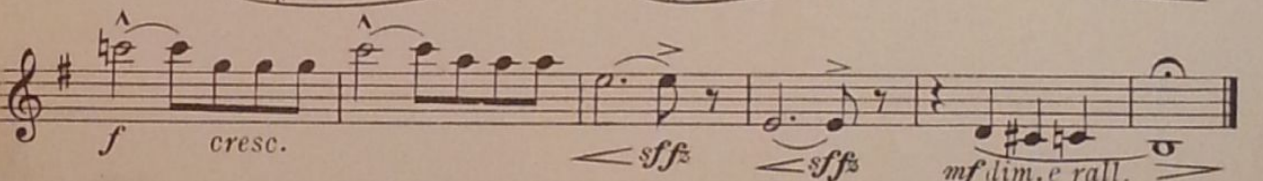
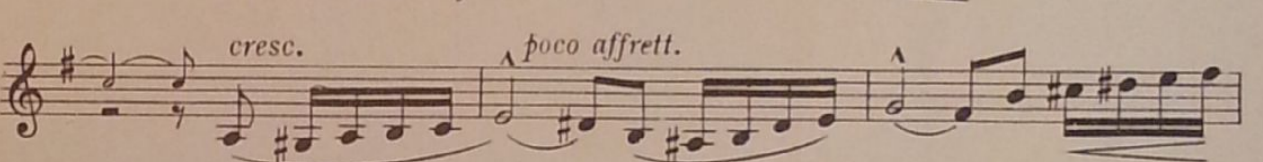
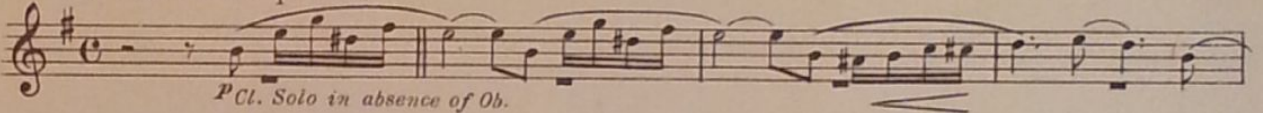
Andante mesto

Orch. by the Composer

Solo in absence of Ob.



Recit. (Come prima)



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RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

1st Trumpet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

Andante mesto

Recit. Ob. With mute in absence of Ob. & Cl.
PD 5

poco affrett. *open* *f a tempo*

poco rall. *pp rit.* *rit.*

Largamente

10 *1st Horn*

poco rit. *ff a tempo*

poco rall. *dim.*

Recit. (Come prima)
With mute in absence of Ob. & Cl.

poco affrett. *open* *f a tempo cresc.*

dim. e rall. *mf*

DESCRIPTIVE AND DRAMATIC SERIES

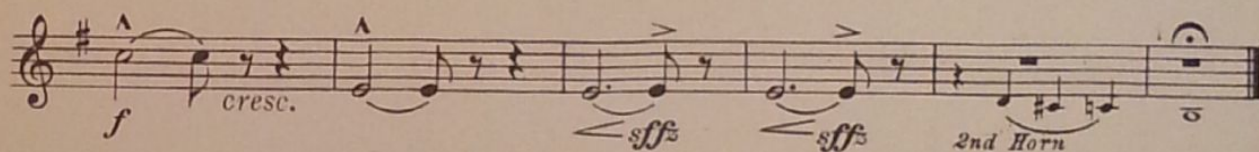
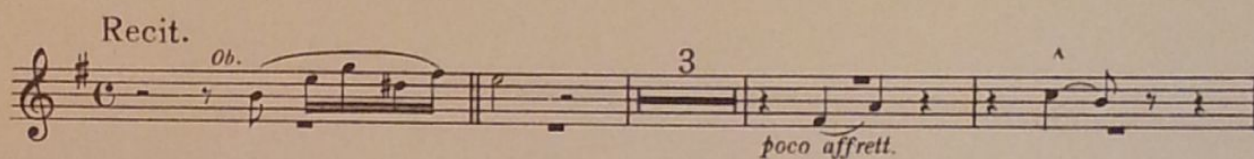
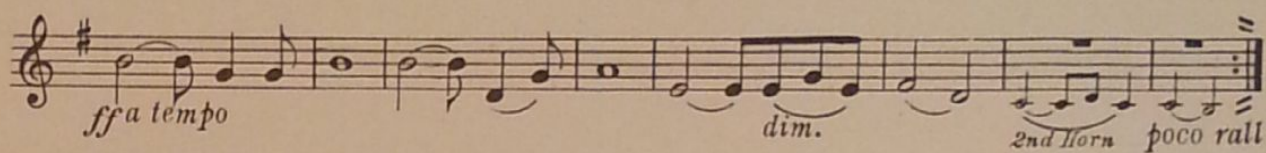
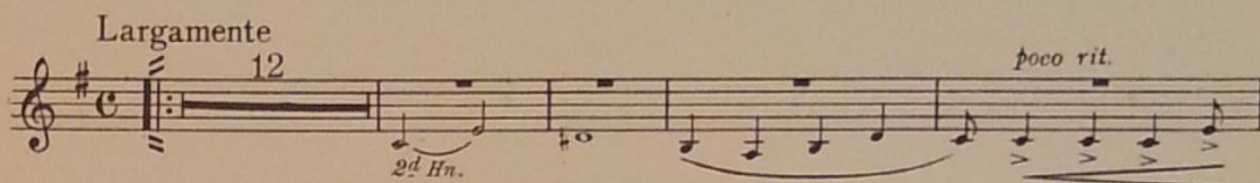
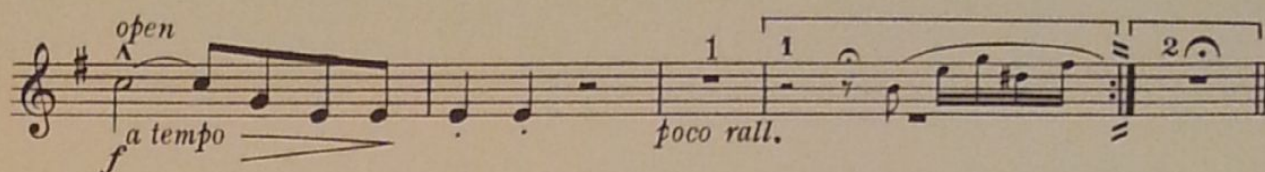
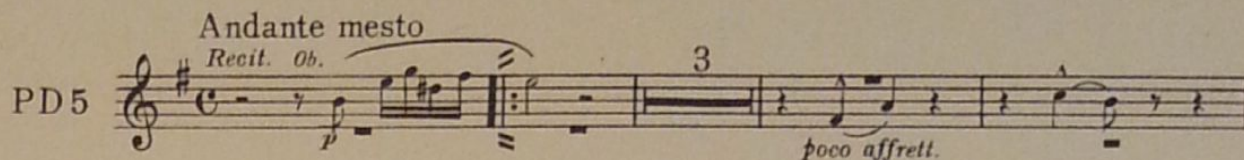
RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

2nd Trumpet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer



DESCRIPTIVE AND DRAMATIC SERIES

RECITATIVE and SOLILOQUY

To Depict Doubt, Indecision and Perplexing Problems

Trombone

DOMENICO SAVINO

Orch. by the Composer

PD 5

Andante mesto

Ob.

Recit

p

1 1 Bsn.

p poco affrett.

f a tempo

poco rall.

1 2 Hn. 2 Hn.

rit.

Largamente

Bsn.

pp

poco cresc.

2 Hn.

mf

poco a poco cresc.

poco rit

a tempo

ff

dim.

poco rall.

Recit.(Come prima)

1 1 Bsn.

p poco affrett.

f

Bsn.

sf

mf

dim. e rall.