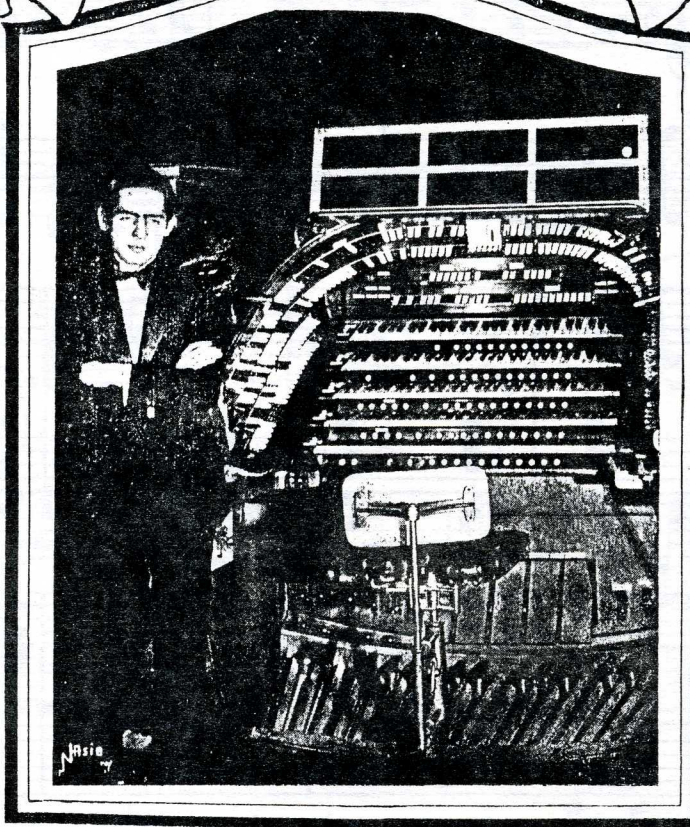


# SCENICS

## *Theatre Organ Series*

SKETCHED FOR THE ORGAN BY  
EMIL VELAZCO



an extraordinary announcement

Nov. 1st witnessed the completion and opening of the "Velazco Organ Studios". Situated in the Heart of the Great White Way, these studios open to the musicians of New York the most modernly equipped Theatre Organ School in the East.

Headed by Emil Velazco, former feature organist of the Stanley Co., — Publix Circuit, — and Roxy Theatre, the school includes other well known names such as C. A. J. Parmentier.

Only the most modern theatre Unit Organs are installed in the Studios.

Application for practise and teaching time rapidly filling up.

### Velazco Organ Studios

NEW YORK'S FIRST AND FINEST THEATRE ORGAN SCHOOL

1658 Broadway

Cor. 51st St.

NEW YORK CITY



# Spring Flowers

111-108

\$ 100<sup>00</sup>

EMIL VELAZCO

Moderato

8' Tibia

The musical score is written for piano and organ. It consists of six systems of music, each with a piano part on the upper staff and an organ part on the lower staff. The piano part is in treble clef, and the organ part is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The organ part is marked '8' Tibia'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *pp*. The piece concludes with a double bar line and repeat signs.



Brighter

II Man: 8' Strings- Flutes- Clar.  
4' Strings Flute Tibia

I Man: 8' Strings Flute  
4' Strings Flute

First system of musical notation. Treble clef, 2/4 time signature. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords. Dynamics include *mf*.

Second system of musical notation. Treble clef, 2/4 time signature. The right hand continues the melodic line with triplets. The left hand has chords and a *rit.* (ritardando) marking.

Third system of musical notation. Treble clef, 2/4 time signature. The right hand features a melodic line with triplets. The left hand has chords and a *rit.* (ritardando) marking.

Fourth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with triplets. The left hand has chords and a *mf* (mezzo-forte) dynamic marking.

Fifth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with triplets. The left hand has chords and dynamic markings including *ff* (fortissimo) and *f* (forte).

Sixth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with triplets. The left hand has chords and a *rit.* (ritardando) marking. The system concludes with a double bar line.



Tempo I

The first system of the musical score is in 2/4 time. The right-hand part (treble clef) features a melodic line with eighth-note triplets and slurs. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats.

The second system continues the piece. The right-hand part has a more active melodic line with slurs and ties. The left-hand part consists of a steady accompaniment of chords. Dynamic markings include *mf* and *p*.

The third system shows the right-hand part with a melodic line that includes triplets. The left-hand part has a more complex accompaniment with slurs and ties. A dynamic marking of *mf* is present.

The fourth system features a melodic line in the right hand with slurs and ties. The left hand continues with a harmonic accompaniment. The key signature changes to three flats.

The fifth system continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *p* is present. The system concludes with a double bar line.

Slowly

The sixth and final system is marked *pp* and *Slowly*. The right-hand part has a melodic line with slurs and ties. The left-hand part features a more complex accompaniment with slurs and ties. The system concludes with a double bar line.